



Off the Shelf

Festival of Words **Sheffield**
7–28 October 2017



Welcome to Off the Shelf Festival of Words 2017

Contents

Some of our guests **6**

How to book **8**

Festival information **9**

Festival map **10**

Festival events **12–60**

Events for young people **62**

Workshops **64**

Festival Fringe **68–70**

Welcome to this year's festival. We hope you enjoy our new curatorial approach covering themes such as radicalism, crime and India, and a new community focus starting with Somali culture.

Our exciting crime strand, curated by Professor Chris Wigginton from Sheffield Hallam University, starts with bestselling University of Sheffield graduate Lee Child talking about his latest Jack Reacher title. There are lots of other events too, including a full day of major names from the crime-writing world.

Professor Mike Braddick from the University of Sheffield has guest-curated the radicalism strand with thought-provoking talks on everything from the Peasants' Revolt to the Russian Revolution.

Sheffield as an internationally diverse city is reflected in our new community showcase, with a series of events celebrating the spoken word and oral tradition from our Somalian community.

Our vibrant India strand features film, food, history and literature and is part of the Year of India celebrations nationally.

For information about the UK-wide #WeAreInternational campaign founded by the University of Sheffield, see weareinternational.org.uk

Look out for the symbols for each theme to enjoy some amazing events, as well as a wealth of fiction and poetry, history, arts and science events, sports-related talks and more.



The Off the Shelf team (left to right):
Su Walker, Maria de Souza, Professor
Vanessa Toulmin, Terri Gibson and
Lesley Webster

Some of our guests...
Off the Shelf welcomes all kinds of fantastic writers to its 2017 festival. Here are some of the faces behind the words.



Stephen McGann, p60

© Axel Dupeux



Lee Child, p25



Laurie Penny, p35



Harriet Harman, p52



Robert Webb, p18

© Amy Gwatkin



Hollie McNish, p38

© Vicki Sharp



Peggy Seeger, p43

© Paul Marc Mitchell



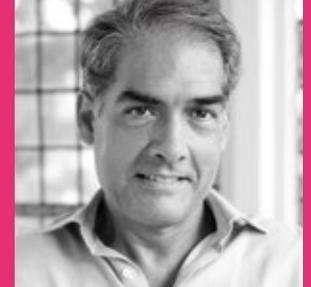
Brian Blessed, p60

© Nina Subin

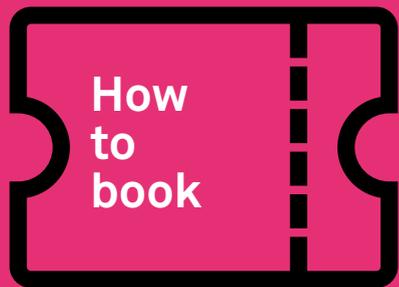


Tariq Ali, p24

© Joanna Betts



Philip Kerr, p29



Online:
sivtickets.com

By phone:
0114 223 3777
Mon–Sat 9am–8pm

In person:
SIV Tickets box office
Sheffield City Hall
Mon–Thurs 9am–2pm
Fri & Sat 9am–5pm

You can buy tickets for all festival events from our main box office at SIV Tickets, unless otherwise specified (see event entries on pages 12–60).

You can also buy tickets from Showroom Cinema, Sheffield Theatres and the University of Sheffield Students' Union but ONLY for events taking place at their own venues.

Showroom Cinema:
0114 275 7727
showroomworkstation.org.uk
Or in person

University of Sheffield Students' Union:
tickets.sheffieldstudentsunion.com
Or in person

Sheffield Theatres:
0114 249 6000
sheffieldtheatres.co.uk
Or in person

Booking fees apply to all transactions, except when buying any tickets through Sheffield Theatres, or when buying tickets in person at Showroom Cinema and the University of Sheffield Students' Union.

After booking closes, any remaining tickets will be on sale at the venue from 30 minutes before the event start time, subject to availability – visit **offtheshelf.org.uk** or call **0114 222 3895** to check late availability.

Doors open 30 minutes before events start.

Festival information

Event timings

Most of our events last just over one hour, unless stated otherwise.

Disabled access

All our main venues have disabled access. Festival Fringe venues may not always have full disabled access – contact the individual fringe events for information (see pages 68–70). Please tell the box office when booking if a member of your party is a wheelchair user.

Concessions

Concessions apply to senior citizens, claimants, students and children aged 16 years and under.

Accessibility

A CD version of the programme is available from the Central Library, community libraries or by calling 0114 222 3895.

Partners

Thanks to our partners for hosting festival events in their venues: Museums Sheffield, Sheffield Hallam University, Showroom Cinema, University of Sheffield and University of Sheffield Students' Union.

Contact us

Off the Shelf Festival of Words, Cathedral Court, 46 Church Street, Sheffield, S1 2GN

 **0114 222 3895/0114 222 3896**

 **offtheshelf@sheffield.ac.uk**

 **offtheshelf.org.uk**

 **Off the Shelf Festival of Words**

 **otsfestival**

 **offtheshelffestival**

Festival board: Richard Eyre, Terri Gibson, Rebecca Maddox, Professor Vanessa Toulmin, Professor Chris Wigginton

Festival programmers: Maria de Souza, Su Walker, Lesley Webster

Cover image: © Jo Peel

Events could be subject to change. Please check our website for the latest information. Tickets cannot be exchanged or refunded.

Festival themes



Crime



India – a cultural celebration



Radicalism

Rhyme & Reason

Rhyme & Reason, Sheffield's independent bookshop at Hunter's Bar, provides bookstalls at most Off the Shelf events. Bookstalls will normally open half an hour before the events as well as afterwards.

Authors will be available to sign copies of their books at the end of their events and special offers will be available on many titles.

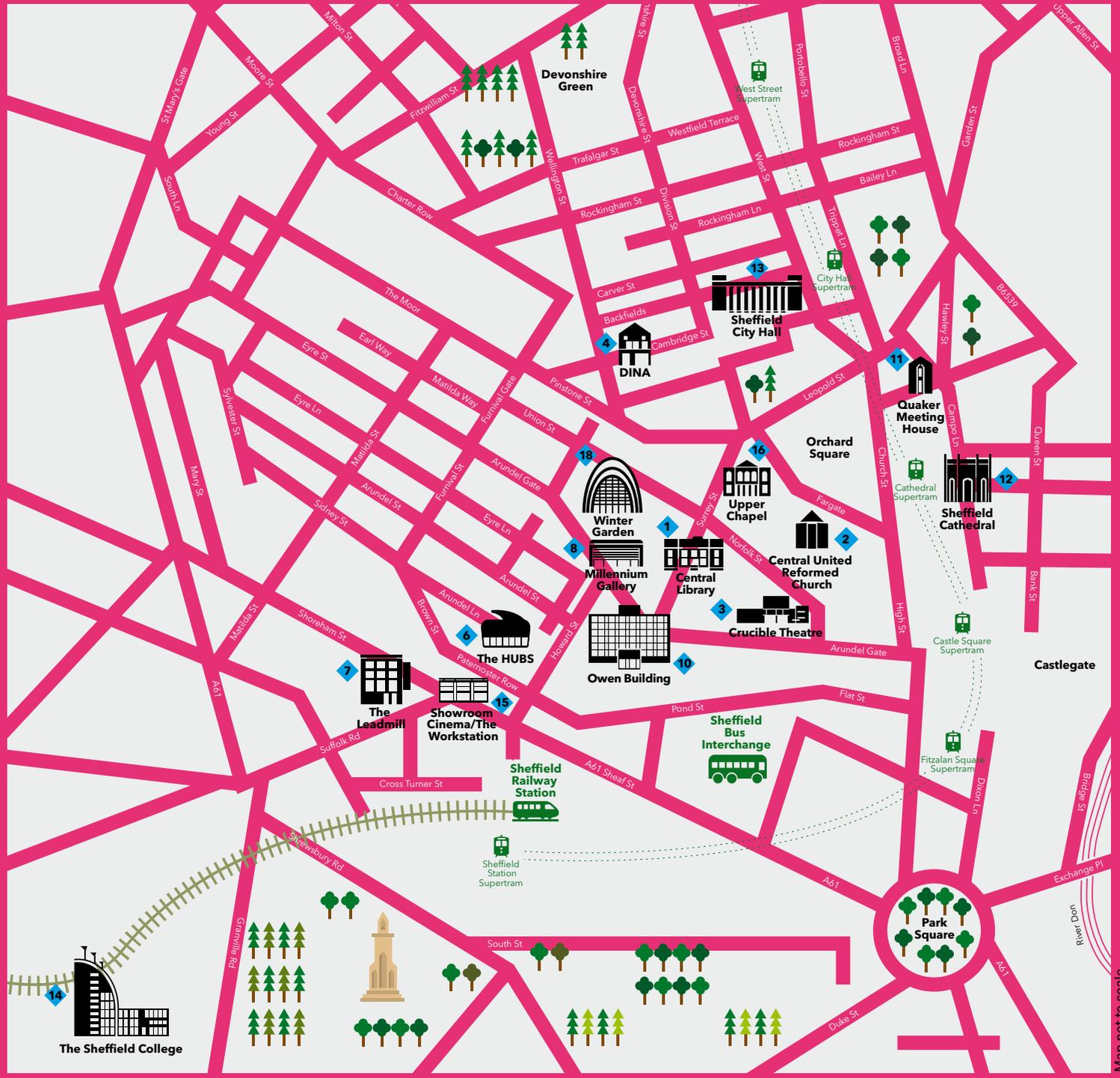
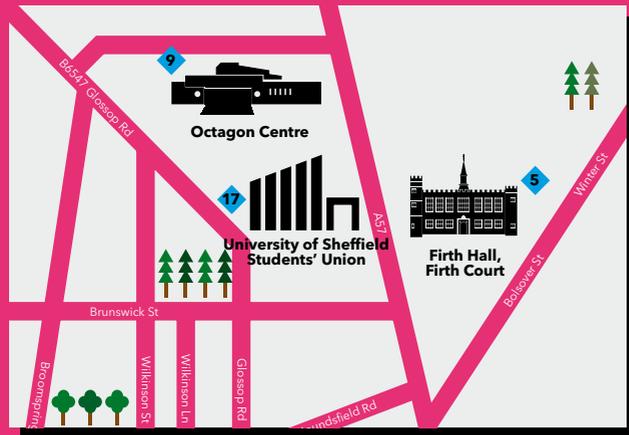
Bookstalls accept payment in cash or by cheque.

0114 266 1950

enquiries@rhyme-reason.co.uk

Festival map

- Central Library**, Surrey Street, S1 1XZ
- Central United Reformed Church**, Norfolk Street, S1 2JB
- Crucible Theatre**, 55 Norfolk Street, S1 1DA
- DINA**, 32A-34 Cambridge Street, S1 4HP
- Firth Hall, Firth Court**, University of Sheffield, Western Bank, S10 2TN
- The HUBS**, Sheffield Hallam Students' Union, Paternoster Row, S1 2QQ
- The Leadmill**, 6 Leadmill Road, S1 4SE
- Millennium Gallery**, Arundel Gate, S1 2PP
- Octagon Centre**, Clarkson Street, S10 2TQ
- Owen Building**, Sheffield Hallam University, Howard Street, S1 1WB
- Quaker Meeting House**, 10 St James' Street, S1 2EW
- Sheffield Cathedral**, Church Street, S1 1HA
- Sheffield City Hall**, Barker's Pool, S1 2JA
- The Sheffield College**, Granville Road, S2 2RL
- Showroom Cinema / The Workstation**, 15 Paternoster Row, S1 2BX
- Upper Chapel**, Norfolk Street, S1 2JB
- University of Sheffield Students' Union**, Western Bank, S10 2TG
- Winter Garden**, 90 Surrey Street, S1 2LH





India – a cultural celebration

‘In the UK-India Year of Culture, Sheffield Hindu Samaj is proud to present a celebration of Rabindranath Tagore’s international legacy.’

Dr Debjani Chatterjee, author and poet

2017 is the India-UK Year of Culture celebrating the deep cultural ties between the two countries.

Our India strand celebrates India through fiction, poetry, film and food.

Enjoy a blend of the diverse and dynamic creativity of this ancient, complex and fabled land.



Look out for this symbol for other India-themed events:

Justice for Women and Girls in India – Dr Sunita Toor (page 15)

Year Zero: Black Country – India Film Screening (page 16)

Billy Dosanjh in Conversation with Sunjeev Sahota (page 17)

Chai, Chaat and Chutney – Chetna Makan (page 33)

Entanglement – Professor Emma Tarlo (page 35)

Coromandel – Charles Allen (page 58)

These Hindu Samaj events are part of the Tagore and Freedom programme:

Sat 7 Oct, 10am–12 noon

Poetry Workshop

Professor Bashabi Fraser and Debjani Chatterjee lead a very special poetry workshop inspired by the poems and art of one of the world’s greatest creative geniuses, Rabindranath Tagore. They will also introduce the Tagore-inspired international e-journal *Gitanjali and Beyond*, which participants may contribute to. No writing experience required.



Tickets: £5/£4 (concs) in advance or £6/£5 (concs) on the door ⊕

Quaker Meeting House (see map on page 10)

Sat 7 Oct, 1–2.30pm

Dance Workshop for Seniors

Bisakha Sarker, artistic director of Chaturangan Indian Dance, will lead a dance and movement workshop for older people, inspired by Rabindranath Tagore’s work.

In collaboration with Aastha and Bengali Women’s Support Group



Tickets: Free, booking required
Hindu Samaj Centre, 21 Buckenham Street, S4 7JQ
Booking: 0114 272 3906

Sat 7 Oct, 6pm

Rabindranath Tagore: Great Sentinel of Freedom

Professor Bashabi Fraser, Director of the Scottish Centre for Tagore Studies, will talk about Rabindranath Tagore, his views on freedom, education and internationalism, and the continued relevance of this much-loved writer-philosopher and Nobel Laureate. Followed by a discussion and brief readings from Tagore’s work.



Tickets: Free, no need to book
Humanities Research Institute, Upper Hanover Street, S3 7QY

Sun 8 Oct, 3–5.30pm

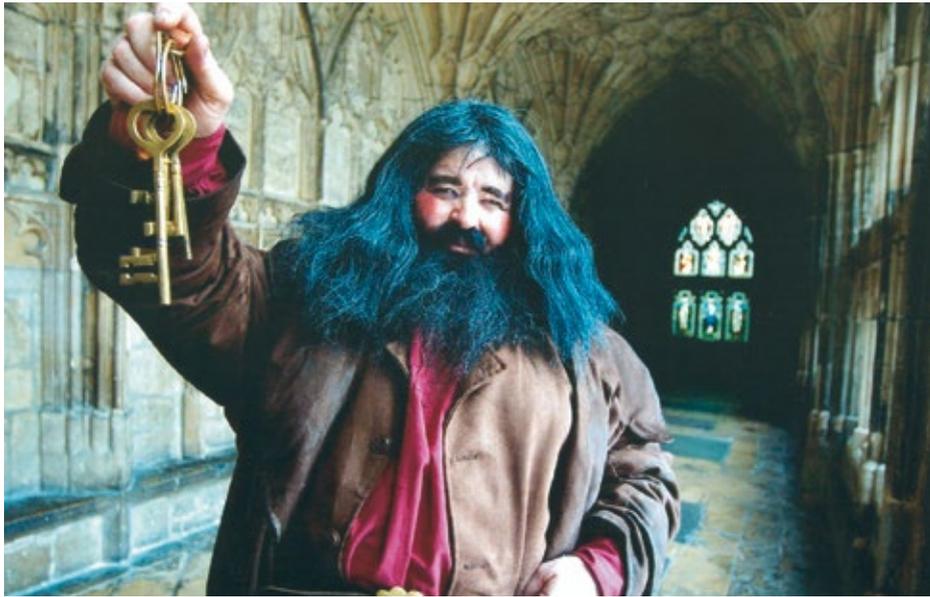
Gurudev Rabindranath Thakur: A Multi-Faceted Genius

This community event, featuring poem recitations by children, dance and songs, celebrates the multi-talented genius of Rabindranath Tagore, the national poet of India.

In collaboration with Bengali Women’s Support Group and the University of Sheffield



Tickets: Free, no need to book
Hindu Samaj Centre, 21 Buckenham Street, S4 7JQ



Sat 7 Oct, 1–4pm
Magical books

Calling witches, fairies, wizards, nifflers, fairy godmothers, elves, magicians and magical creatures of all ages!

Hop on your broomsticks, flying carpets or dragons and join us on The Moor for a spellbinding afternoon celebrating magical books of all kinds.

From *Room on the Broom* to *The Wizard of Oz*, and from *The Worst Witch* to *Lord of the Rings* – we all love magical fiction. And 2017 marks 20 years of the boy wizard Harry Potter!

Visit Grimm & Co's mysterious dark den, jam-packed with magical things to see and do. There will be lots of fun arts and crafts activities including storytelling, takeaway spells and potion-making. You can make a dragon puppet to take home and train, play an enchanted glass harp, write your own mini-book, create a potion, make your own wand with a certificate of authenticity and much more. Watch out for wizards, witches and real magicians – you might even spot Hagrid...

Come dressed as your favourite magical character or creature and join the fancy dress parade at 3pm.

Suitable for all ages, children must be accompanied by an adult

Sponsored by Moor Sheffield

With the generous support of Sheffield BID

Thanks to Grimm & Co for in-kind support

Tickets: Free, no need to book
 The Moor, S1 4PF

To continue the fun, a very magical film will be screening at 4pm at The Light Cinema.

Visit sheffield.lightcinemas.co.uk for details.



Sat 7 Oct, 2pm
Street Names – Central Sheffield with David Templeman

Take a fascinating look into the origins of central Sheffield's street names in this illustrated talk, with maps, images and text. Join historian David Templeman to journey back through Tudor and medieval times and uncover the legacy of the city's rural roots. Discover street names that remember the city's lost buildings and original infrastructure and even some streets dating back to the middle ages.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Central United Reformed Church (see map on page 10)

Sun 8 Oct, 2–3.30pm
Radical Sheffield History Walk – Ron Clayton

Take a trip back in time with Sheffield historian Ron Clayton on a guided walk around Sheffield city centre. Ron will tell you where Sheffield's Bastille was and about the Sheffield Corresponding Society. Find out about Mary Anne Rawson of Wincobank Hall, Beef-Headed Bob, Old Niddly Noddy and other characters of a bygone, sometimes riotous but always radically-minded Sheffield. As George III allegedly said: 'Damn'd bad place, Sheffield.'

Assistance dogs only.

Tickets: £8/£6 (concs) in advance or £9/£7 (concs) on the door (+)

Meet at the main entrance of Sheffield Cathedral (see map on page 10)



Sun 8 Oct, 2pm
Justice for Women and Girls in India – Dr Sunita Toor

Sunita Toor, Principal Lecturer in Criminology at Sheffield Hallam University, has been working with the Helena Kennedy Centre for International Justice on a project with Indian police officers. The aim is to see how to improve access to justice, rights and protection for women and girl victims of violence. This talk raises the importance of empowering officers to combat this crucial issue.

In collaboration with the Department of Humanities, Sheffield Hallam University



Tickets: Free
 The Void, Floor 1, Owen Building (see map on page 10)
 To book via Eventbrite, visit event page at offtheself.org.uk



Sun 8 Oct, 3pm
Edgelands – Emilie Taylor and Frances Byrnes

Emilie Taylor's beautiful and evocative pots from her Edgelands series tell stories about her own past life. Closely observed and personal, this is art exploring dreams and expectations in clay. Emilie will be in conversation with Frances Byrnes who makes documentaries and writes drama for BBC Radio 3 and BBC Radio 4. They both live in Sheffield and the talk will include images of Emilie's stunning pots.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door +

Creative Lounge, The Workstation (see map on page 10)



Sun 8 Oct, 4pm
Year Zero: Black Country – India Film Screening (12A)

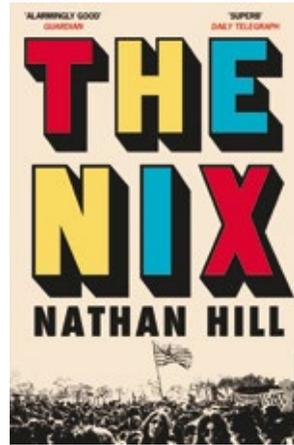
Billy Dosanjh's documentary looks at the thousands of economic migrants from the former colonies who came to the railway town of Smethwick in the industrial heartlands of England, in search of a promised land. Using testimonies collected from residents in Smethwick and Oldbury, woven with archive newsreel and documentary footage, the film captures the sensations of this epic upheaval.

Hear Billy talk about his work at a related event on 9 October at Showroom Cinema (see page 17).

In collaboration with the Department of Humanities, Sheffield Hallam University



Tickets: Free
 The Void, Floor 1, Owen Building (see map on page 10)
 To book via Eventbrite, visit event page at offtheshelf.org.uk



Sun 8 Oct, 6pm
The Nix – Nathan Hill and American War – Omar El Akkad

Contemporary fiction from two outstanding American authors. **The Nix** was chosen as a Notable Book by the *New York Times* and the *Washington Post*. This acclaimed novel explores mother and son relationships, love, betrayal, politics and pop culture. **American War** is a powerful debut novel about a second American Civil War, plague, devastating policies and one family caught deep in the middle.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door +

Creative Lounge, The Workstation (see map on page 10)



Sun 8 Oct, 7.30pm
Reaching New Heights – Andy Cave

Andy Cave's journey to Himalayan summits first began 3000 feet underground in the Yorkshire coalfields as a miner. Andy's since gone on to lead expeditions to scale some of the world's most difficult mountain climbs. His award-winning books, **Thin White Line** and **Learning to Breathe**, tell his inspiring story. Hear Andy talk about his adventures in Patagonia, Alaska, the Himalayas and beyond.

Sponsored by Daybell & Choo

Tickets: £9/£7.50 (concs) in advance or £10/£8.50 (concs) on the door +

Octagon Centre, University of Sheffield (see map on page 10)



Sun 8 Oct, 8pm
Stan Skinny As Butcher Reality and Mark Hibbett – Storm House

Captain Butcher Reality is a world heavyweight champion and poetry fan. Got a problem with that? Step into the square circle and see what he's got in store for you. The first day in a new job usually involves meeting new people, health and safety and not being able to log in – not so in Mark Hibbett's sci-fi adventure. An out-of-this-world night of surreal humour that packs a punch.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door +

DINA (see map on page 10)



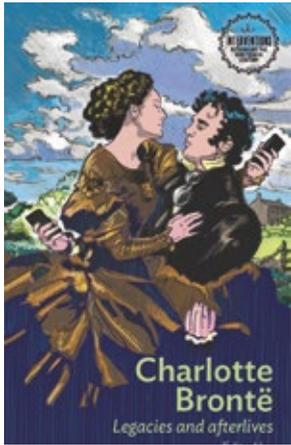
Mon 9 Oct, 7pm
Billy Dosanjh in Conversation with Sunjeev Sahota

Award-winning director and cinematographer Billy Dosanjh is a keen explorer of stories of immigrant family life. Born in the Black Country and trained at The National Film and Television School, Billy has won praise for productions *The Sikhs of Smethwick*, *Year Zero: Black Country* and *A Miracle in West Brom*. Billy discusses his work with celebrated novelist Sunjeev Sahota, author of **Ours Are The Streets** and **The Year of the Runaways**.



Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door +

Showroom Cinema (see map on page 10)



Mon 9 Oct, 7pm
Charlotte Brontë's Face – Dr Amber Regis

When Charlotte Brontë died in 1855, most of her readers had no idea of what she looked like or even her name. In 1857, Elizabeth Gaskell's **The Life of Charlotte Brontë** made her name and face public. It included the only professional portrait of Charlotte taken from life – a sketch by George Richmond. This illustrated talk looks at how the face of Charlotte Brontë has been adapted across its 167-year history and explores our fascination with her life and work.

Tickets: £7/£5 (concs) in advance or £8/£6 (concs) on the door ⊕

Cadman Room, Millennium Gallery (see map on page 10)

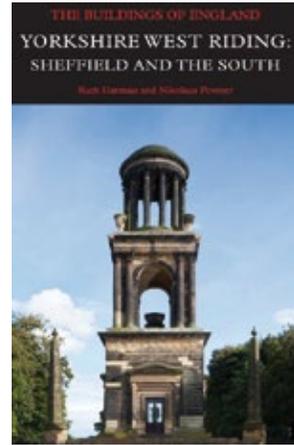


Mon 9 Oct, 7.30pm
How Not to Be a Boy – Robert Webb

Star of TV, radio and stage Robert Webb takes a laugh-out-loud look at the absurd expectations thrust upon boys and men. From schoolboy crushes to discovering the power of making people laugh. And from losing his beloved mother to becoming a husband and father, Robert deftly and hilariously examines a world of fighting, pointless posturing – and the insistence that he stop crying.

Tickets: £10/£8 (concs) in advance or £11/£9 (concs) on the door ⊕

Octagon Centre, University of Sheffield (see map on page 10)



Mon 9 Oct, 7.30pm
Pevsner Guide Yorkshire West Riding: Sheffield and the South – Ruth Harman and Charles O'Brien

Since its launch in 1951, Pevsner has become the go-to source for information on the architecture of the British Isles. Former Sheffield archivist Ruth Harman presents her new companion volume, exploring South and West Yorkshire's landscape and architecture including medieval chapels, palatial mansions and Sheffield's Park Hill flats.

In collaboration with Blackwell's Bookshop at University of Sheffield

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door ⊕

Creative Lounge, The Workstation (see map on page 10)

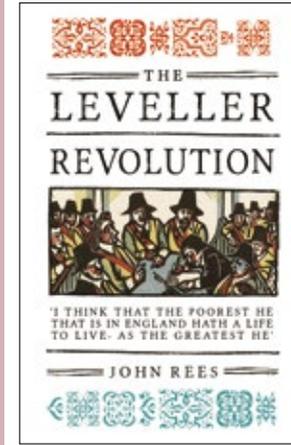


Tues 10 Oct, 7pm
In Person: World Poets

Following on from **In Person: 30 Poets** – the world's first poetry DVD-anthology – comes **In Person: World Poets**, a film featuring poems from all over the world, from Italy to India. Award-winning filmmaker Pamela Robertson-Pearce and Bloodaxe Books editor Neil Astley will introduce this warm and intimate film. It's as if you were sat in a room with the poets listening to a personal reading.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door ⊕

Showroom Cinema (see map on page 10)



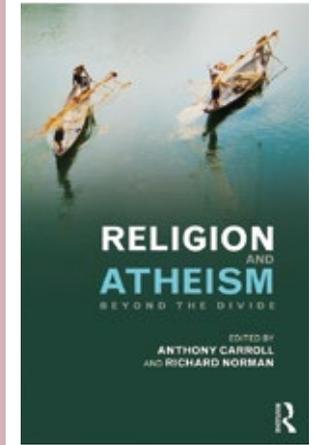
Tues 10 Oct, 7pm
The Leveller Revolution – Dr John Rees

The Levellers are central to the history of British democracy. This thrilling new narrative brings to life the people who struggled for their rights in the 1640s. From the raucous streets of London and the clattering printers' workshops that stoked the uprising, to the rank and file of the New Model Army, this story reasserts the role of ordinary people in this pivotal moment in history.



Tickets: £7/£5 (concs) in advance or £8/£6 (concs) on the door ⊕

Cadman Room, Millennium Gallery (see map on page 10)



Tues 10 Oct, 7.30pm
Religion and Atheism: Beyond the Divide

Launch of **Religion and Atheism: Beyond the Divide**, as part of the Good and the Good series at Sheffield Cathedral. A panel discussion exploring the clash between the religious and the secular and how to move beyond it with Dr Anthony Carroll, Dr Julian Baggini, Professor Angie Hobbs and Professor Richard Norman. Followed by an audience debate.

Part of Ideas Alive – In collaboration with University of Sheffield

In collaboration with University of Sheffield's Department of Philosophy

Tickets: Free, no need to book Sheffield Cathedral (see map on page 10)



A series of talks by academics from the University of Sheffield

Wed 11 Oct
Sex, Intimacy and Older Adults

Dr Sharron Hinchliff – School of Nursing and Midwifery

What do we know about the place and meaning of sex and intimacy in the lives of older adults? This talk explores the secrets that are beginning to be revealed through research.

Thurs 12 Oct
Sowing Beauty: Meadows from Seed

Professor James Hitchmough – Department of Landscape

A beautifully illustrated look at creating meadows in cities, including how the London Olympic Park was inspired by some of the world's most extraordinary wild vegetation.

Mon 16 Oct
Explaining the Medically Unexplained

Professor Christopher Burton – Academic Unit of Primary Medical Care
This talk addresses the problem of persistent physical symptoms where medical tests show no disease. Are they coming from the mind, the body or both? And what happens when doctors try to explain them?

Tues 17 Oct
How Young Children Learn

Professor Cathy Nutbrown – School of Education
A fascinating look at how children learn through movement and exploring the world around them.

Wed 18 Oct
The Unaccountable State of Surveillance

Dr Xavier L'Hoiry and Professor Clive Norris – Department of Sociological Studies
What happens to all the information that is collected about you? What is the law? And can you control how this information is used?

Thurs 19 Oct
Around the World in Eight Football Statues

Dr Chris Stride – Institute of Work Psychology
Pelé has eleven. Sheffield United three, Wednesday none. China's 2002 World Cup players have got one each. Welcome to the

strange world of football statues and the clubs and fans who build them.

Mon 23 Oct
Making an Animal-Like Robot Make Animal-Like Sounds

Professor Roger K Moore – Department of Computer Science
A talk on how animals vocalise sounds and how this process can be modelled in a computer. Learn how a voice was created for MiRo – a biomimetic animal-like robot.

Tues 24 Oct
The Need for Utopian Thinking Now

Dr Darren Webb – School of Education
What is utopian thinking and how can it unite and mobilise grassroots action for systemic change?

Wed 25 Oct
Seeing Nature Through Spectroscopy

Dr Adrien Chauvet – Department of Chemistry
What is ultrafast spectroscopy and how can it be used to see some of the fastest chemical reactions in nature?

Sponsored by University of Sheffield Public Engagement Team – Regional Engagement and Partnerships



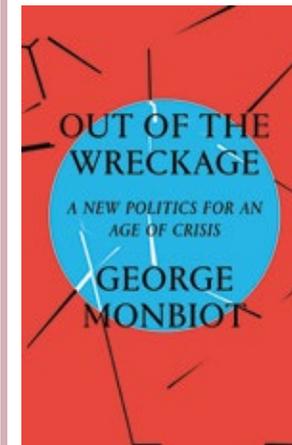
Tues 10 Oct, 7.30pm
City of Masks – S D Sykes and The Zealot's Bones – D M Mark

An evening of historical crime fiction, with two acclaimed authors. D M Mark has written six novels in the McAvoy series, including a *Sunday Times* bestseller. His latest, *The Zealot's Bones*, is set in Hull, 1849 – a city in the grip of a cholera outbreak. S D Sykes has been described as 'the medieval C J Sansom' and her previous novels are the *The Butcher Bird* and *Plague Land*. Her latest, *City of Masks*, is set in Venice in 1358.



Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Creative Lounge, The Workstation (see map on page 10)

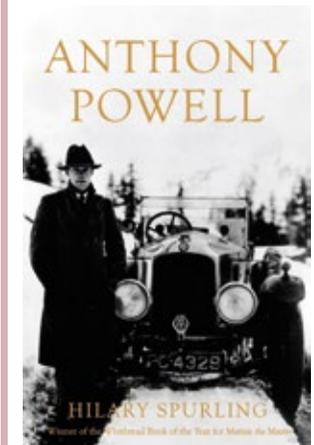


Wed 11 Oct, 7pm
Out of the Wreckage – George Monbiot

What does the good life – and good society – look like right now? George Monbiot explains how communities can be rebuilt and economies recharged – without destroying the living planet – and how politics can once more inspire. George writes for *The Guardian* and is the author of many books addressing social and ecological justice.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Pennine Theatre, Owen Building (see map on page 10)



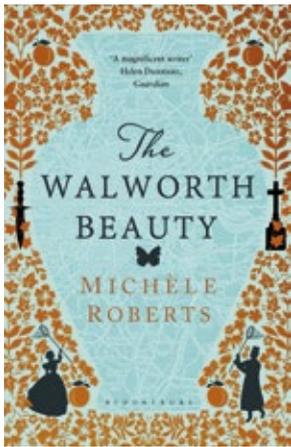
Wed 11 Oct, 7.30pm
Anthony Powell: A Dance to the Music of Time – Hilary Spurling

The long-awaited portrait of a literary genius from one of our greatest biographers. *A Dance to the Music of Time* is a classic, spanning 12 volumes, written over 25 years and brilliantly capturing 20th century Britain. Drawing on Powell's letters, journals and the memories of those who knew him, Hilary Spurling explores his life, relationships and the comical and tragic events that inspired one of the greatest fictions of the age.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Creative Lounge, The Workstation (see map on page 10)

All talks start at 5.45pm / DINA (see map on page 10)
All events are free and open to all, no need to book

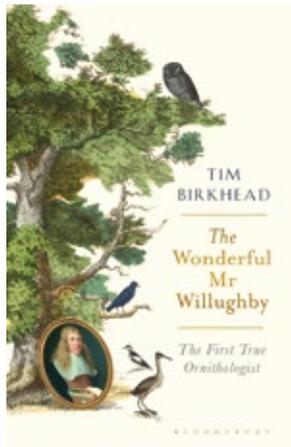


Wed 11 Oct, 7.30pm
The Walworth Beauty – Michèle Roberts

From the Booker Prize-shortlisted author of **Daughters of the House** comes an evocative novel, exploring prostitution and poverty in Victorian London. **The Walworth Beauty** is a haunting tale of desire and exploitation, as the ghosts of the city's past erupt in the present. Venture into exhilarating territory and savour colour, sound, taste and touch as never before. This is Michèle Roberts at her intoxicating best.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door ⊕

Quaker Meeting House, (see map on page 10)



Thurs 12 Oct, 6pm
The Wonderful Mr Willughby – Professor Tim Birkhead

Francis Willughby lived in the midst of the scientific revolution of the 17th century, travelling with his Cambridge tutor, John Ray. Before their first book, **Ornithology**, could be completed, Willughby died and his legacy was obscured by his collaborator's growing reputation. In this beautifully illustrated talk, fellow expert Tim Birkhead celebrates Willughby's life and work, which set a new standard for the way birds and natural history should be studied.

Tickets: £7/£5 (concs) in advance or £8/£6 (concs) on the door ⊕

Cadman Room, Millennium Gallery (see map on page 10)

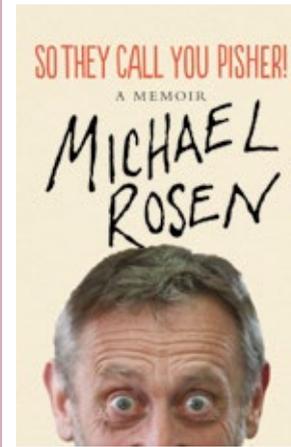


Thurs 12 Oct, 7pm
Into the Woods – Clinton Woods
In Conversation with Professor Vanessa Toulmin

A first-hand account from a Sheffield sporting legend. Former world light heavyweight champion Clinton Woods tells his gripping life story, laying bare the culture that surrounds his sport. This fast-paced book covers his early Sheffield days, to a professional journey that eventually saw him trade blows with some of the most famous boxers of his era. He is joined by biographer Mark Turley in conversation with boxing fan Professor Vanessa Toulmin.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door ⊕

Pennine Theatre, Owen Building (see map on page 10)



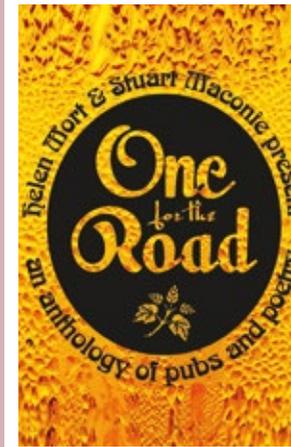
Thurs 12 Oct, 7.30pm
So They Call You Pisher! – Michael Rosen

The memoir of the poet and political campaigner, exploring his first 23 years. Michael Rosen's parents met as teenage communists in the 1930s Jewish East End. Party meetings were in their front room, summers were for communist camping holidays. Later Michael followed a journey of radical self-discovery – marching at Aldermaston, performing in experimental political theatre and getting arrested in 1968. Hear Michael tell his story as no one else can.

Sponsored by University of Sheffield Students' Union

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door ⊕

Auditorium, University of Sheffield Students' Union (see map on page 10)



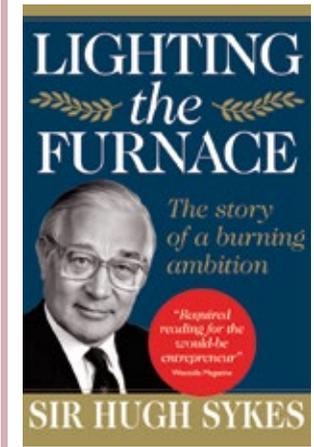
Thurs 12 Oct, 8pm
One for the Road – Stuart Maconie and Helen Mort

Acclaimed Sheffield poet Helen Mort and BBC Radio 6 Music presenter and author Stuart Maconie have compiled an anthology of contemporary poems creating everyone's ideal pub crawl. Whether it's glass half-full, early doors, last orders, your round next or beer mat scribbles, the poems are celebrations of Britain's favourite pastime – the pub. So sup up and enjoy a true literary bar-hop. Suitable for ages 16+

In association with the Poetry Business

Tickets: £8.50/£7 (concs) in advance or £9.50/£8 (concs) on the door ⊕

The Leadmill (see map on page 10)

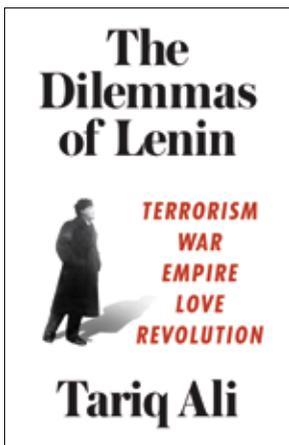


Fri 13 Oct, 6pm
Lighting the Furnace – Sir Hugh Sykes
In Conversation with Paul Allen

In 1972, Sir Hugh Sykes bought his first company – a near-bankrupt Sheffield furnace. By the mid-1980s, his portfolio was valued at millions. As Chair of the Sheffield Development Corporation, he oversaw the major regeneration of the city's East End, which was left decimated by the decline in the steel industry. Knighted for this, and his extensive charity work, hear Sir Hugh talk candidly about his inspirational journey.

Tickets: £7/£5 (concs) in advance or £8/£6 (concs) on the door ⊕

Cadman Room, Millennium Gallery (see map on page 10)



Fri 13 Oct, 7pm

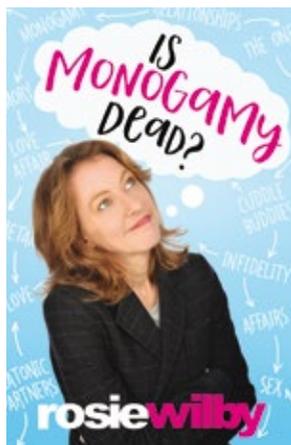
The Dilemmas of Lenin – Tariq Ali

On the centenary of the Russian Revolution, Tariq Ali paints an illuminating portrait of Vladimir Ilyich Lenin, leader of the 1917 uprising. Tariq explores major influences on Lenin's thought – the turbulent history of Tsarist Russia and the birth of the international labour movement, whilst also confronting dilemmas still pertinent today – including the use of terrorism as a strategy.



Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Pennine Theatre, Owen Building (see map on page 10)



Fri 13 Oct, 7pm

Is Monogamy Dead? – Rosie Wilby

Rosie Wilby's book, *Is Monogamy Dead?* is a hilarious mix of memoir, heartache and science, putting modern relationships under the microscope. The award-winning comedian and Radio 4 regular presents her book-based show, using breakup emails and Richard Hawley music to examine separation in a post-Gwyneth world. Her show *The Conscious Uncoupling*, was shortlisted for Best Show 2016 in the Funny Women Awards.

Tickets: £7/£6 (concs) in advance or £8/£7 (concs) on the door (+)

Studio, University of Sheffield Students' Union (see map on page 10)



Fri 13 Oct, 7pm

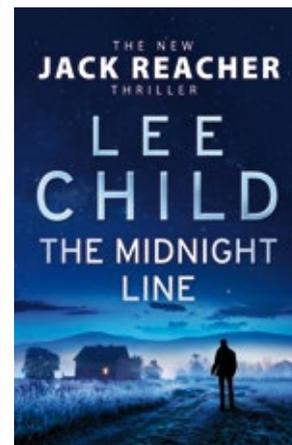
Renaissance One Presents: The Venus Papers – Arrivals, Departures and Journeys

Venus, the Roman Goddess of love, has washed up on British shores to witness the aftermath of the 2017 general election. Through the eyes of an immigration officer, the media and the public, Venus experiences what it means to be a 21st century immigrant woman. Written and performed by Lydia Towsey, with live music and vocals by Ola Szmids and Dave Dhonau.

Use your ticket for discounted on the door entry to The Wordlife Off the Shelf Party at 8.30pm – see page 69.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

DINA (see map on page 10)



Fri 13 Oct, 7.30pm

Lee Child

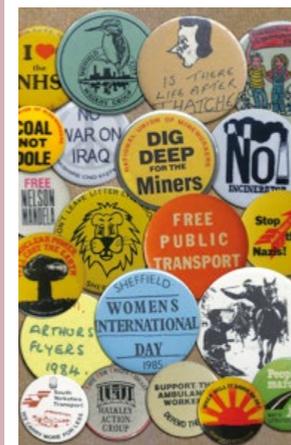
Lee Child is one of the world's leading thriller writers, whose books regularly feature at the number one slot worldwide. It's said that one of his novels featuring hero Jack Reacher sells somewhere in the world every nine seconds. He has won many awards, including the Crime Writers' Association's Diamond Dagger for a writer of an outstanding body of crime fiction. Lee will talk about his creative process and bestsellers.

With thanks to University of Sheffield Alumni Office and University of Sheffield in America



Tickets: £10/£8 (concs) in advance or £11/£9 (concs) on the door (+)

Oval Hall, Sheffield City Hall (see map on page 10)



Sat 14 Oct, 1–3pm

Stories of Activism – Dr Gary Rivett and Louisa Briggs

The Stories of Activism team invites you to an informal drop-in session. Learn about Sheffield's rich and diverse history of activism and how you can contribute to the project's growing archive. Whether you are a seasoned activist or new to protest, tell us your stories and bring any campaign items you'd like to share.



Tickets: Free, no need to book Winter Garden (see map on page 10)



Sat 14 Oct, 2pm

A Clarion Call: Sheffield's Access Pioneers – Terry Howard

Celebrating Sheffield's place in the fight to access the Peak District moors, **A Clarion Call** features previously unseen photographs of the early days of the Sheffield Clarion Ramblers. Images show people rambling in long dresses and Sunday suits and even records early skinny-dipping. Linking the photographs with actual walks, walking expert Terry Howard brings to life the fight for the right to roam.

Tickets: £6.50/£5.50 (concs) in advance or £7.50/£6.50 (concs) on the door (+)

Central United Reformed Church (see map on page 10)



A celebration of Somali culture and the oral tradition

Sat 14 Oct, 2.30–4.30pm Somali Language and Poetry Workshop – Featuring Said Jama Hussein

A workshop led by Said Jama Hussein, a noted scholar, short-story writer and essayist, as well as an important translator of Somali poetry and promoter of the Somali language. Open to Somali and English speakers.

Tickets: £1.50
Booking required

Sat 14 Oct, 7–9pm Somali Poetry and Storytelling: In Performance – Said Jama Hussein and Guests

Said Jama is a regular contributor to the annual London Somali Week Festival. His collections of short stories are *Shufbeel* and *Safar Aan Jaho Lahayn (A Flight into the Unknown)*. He will be joined by UK-based Somali poets, regulars at the annual London Somali Week

festival. This event includes traditional Somali music and food.

Tickets: £2.50
No need to book, but places limited

Thurs 26 Oct, 2–4pm Poetry Workshop – Asha Lul Mohamud Yusuf and Clare Pollard

Asha Lul and Clare have recently collaborated on a new collection of poems in English translation. Join them for an informal workshop to explore the art of writing and translating poetry. Open to Somali and English speakers.

Tickets: £1.50
Booking required

The three events listed above take place at:

ISRAAC Somali Community Centre, 54 Cemetery Road, S11 8FP

Booking:
0114 278 7662 or
info@israac.org.uk

The ISRAAC Somali Community Association is pleased to present a celebration of Somali culture through poetry, stories, language, food and music. Events are in Somali and English and feature internationally known poets, storytellers, writers and translators.

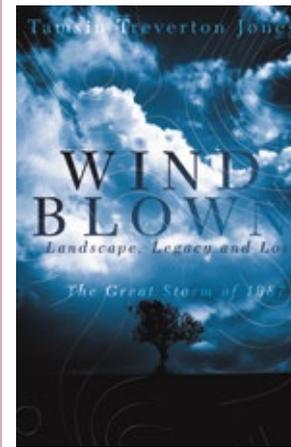
Thurs 26 Oct, 7–8.30pm Asha Lul Mohamud Yusuf and Clare Pollard: The Sea-Migrations

Asha Lul Mohamud Yusuf is fast emerging as one of the most outstanding Somali poets with poems well-known among Somalis at home and abroad. She is a master of the major Somali poetic forms, including the prestigious *gabay*. Her poems engage passionately with the themes of war and displacement that have touched the lives of an entire generation of Somalis.

Asha Lul reads alongside the leading English poet Clare Pollard, who shares her English translations of Yusuf's poems. This bilingual reading celebrates a long-standing friendship and collaboration and marks the publication of new collection *The Sea-Migrations*.

Thanks to the Poetry Translation Centre and Bloodaxe Books

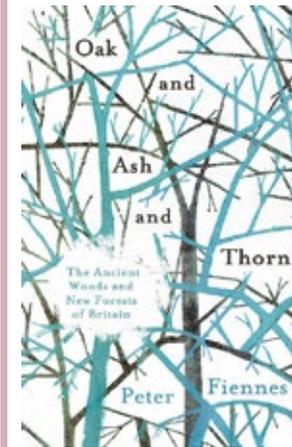
Tickets: £2.50
Burngreave Library, Sorby House, 42 Spital Hill, S4 7LG
0114 203 9002
No need to book, but places limited



Sun 15 Oct, 11am Windblown – Tamsin Treverton-Jones

It's 30 years to the day since the Great Storm of 1987 battered the UK – an event that lives on in the collective memory. Tamsin's book was sparked by a discovery that her father had created a mural at Kew Gardens of fallen storm trees. She discovered more about the storm – how it altered lives as well as the landscape. This illustrated talk is a perfect nature narrative.

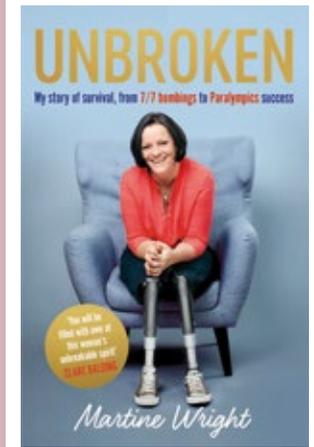
Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)
Showroom Cinema (see map on page 10)



Sun 15 Oct, 1pm Oak and Ash and Thorn – Peter Fiennes

Peter Fiennes celebrates the beauty and mystery of Britain's woods, examining issues of conservation, power and property. He visits Norwegian spruces in the Welsh/English borders, wildflowers in a haunted Norfolk wood, the trees in his childhood garden and everything in between, on his enchanted journey around Britain. This beautifully illustrated talk reveals our relationship to forests and our duty to protect them.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)
Auditorium, University of Sheffield Students' Union (see map on page 10)



Sun 15 Oct, 2pm Unbroken – Martine Wright

In Conversation with Sue Mott

Martine Wright's life changed forever when she lost both legs in the London bombings of 7/7. Not only did she survive her horrific injuries, but she went on to take up sitting volleyball and represented GB at the 2012 Paralympics. Since then she has become a national figure: a formidable heroine who has overcome incredible challenges. *Unbroken* is her inspiring tale of tragedy turned to hope.

Tickets: £7.50/£6 (concs) in advance or £8.50/£7 (concs) on the door (+)
Foundry, University of Sheffield Students' Union (see map on page 10)

Sun 15 Oct

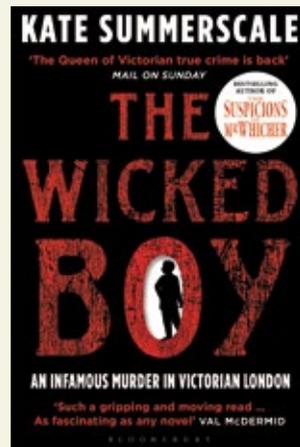
Join us for a literary crime spree as five of the UK's finest crime fiction writers and experts investigate sleuths, clues and master villains in an afternoon of deception, detection and deduction.

The crime theme has been curated by Professor Chris Wigginton, Faculty of Development and Society, Sheffield Hallam University:

'I am a huge fan of crime fiction and delighted that we can showcase the diversity of the crime genre as part of the festival.'



Look out for this symbol for other crime events on pages 21, 25, 37, 39, 44 and 53.



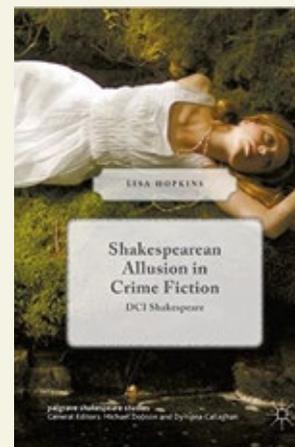
1–2pm

The Wicked Boy – Kate Summerscale

The multi-award-winning author of *The Suspicions of Mr Whicher* discusses her latest book – the gripping, fascinating account of a shocking murder case that sent late Victorian Britain into a frenzy. This true-crime account is a riveting masterpiece of documentary writing by a writer at the top of her game.



Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door ⊕



2.30–3.30pm

The Golden Age of Detective Fiction – Professor Lisa Hopkins

Detective fiction often refers to earlier literature including Shakespeare. From Christie to Sayers, McDermid to Atkinson, there are significant borrowings from dark Jacobean tragedies such as *The Duchess of Malfi*, *'Tis Pity She's a Whore* and *The Revenger's Tragedy*.

This talk explores how such allusions add to the richness of the crime genre.

Lisa Hopkins is a Professor of English at Sheffield Hallam University



Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door ⊕



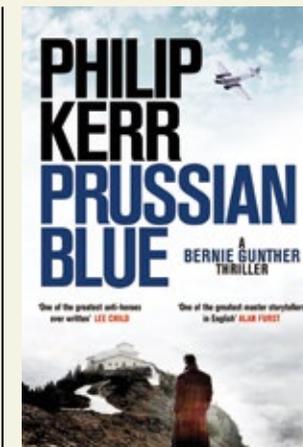
4–5pm

Elly Griffiths and Simon Beckett

Elly Griffiths and Simon Beckett have one important thing in common – forensics is a crucial part of their crime novels. Elly's bestselling series features Dr Ruth Galloway, a forensic archaeologist. Her latest book is *The Chalk Pit*. Simon's popular crime thrillers star forensic anthropologist hero Dr David Hunter, most recently featuring in *The Restless Dead*. Hear these two brilliant writers discuss how they create their intelligent, gripping work.



Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door ⊕



6–7pm

Philip Kerr

Acclaimed author Philip Kerr is the creator of twelve Hitler-era thrillers starting in 1936 Berlin. His latest novel *Prussian Blue* sees the much anticipated return of Bernie Gunther – a gumshoe in the seamy tradition of Philip Marlowe and Sam Spade, and one of the most original private eyes in thriller fiction. Enjoy a rare event with one of the greatest master storytellers in English.



Tickets: £7/£5 (concs) in advance or £8/£6 (concs) on the door ⊕

Buy four tickets for £20/£16 (concs)
All events are in the Cadman Room, Millennium Gallery (see map on page 10)



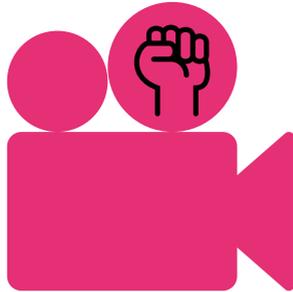
Sun 15 Oct, 3pm
Britain's 100 Best Railway Stations – Simon Jenkins

Simon Jenkins has travelled the length and breadth of Great Britain in search of the hundred best railway stations. In this illustrated talk, he reveals the history, geography, design and significance of these very British creations that link our nation, including Sheffield's own station. This voyage of discovery shows the station's role in our national imagination and champions the engineers, architects and rival companies that made them possible.

Sponsored by Hospitality Sheffield

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Pennine Theatre, Owen Building (see map on page 10)



Sun 15 Oct, 4pm
Reds – Radicalism Film Screening (15)

Warren Beatty's film (based on John Reed's book *Ten Days That Shook The World*) sets the romance between journalists Louise Bryant and John Reed against the backdrop of radical politics during the early 20th century, culminating in the 1917 October Revolution. The film's scale and ambition are epic and it's won numerous awards. This rare example of Hollywood socialist cinema is screened 100 years after those ten shocking days.

In collaboration with the Department of Humanities, Sheffield Hallam University



Tickets: Free
 The Void, Floor 1, Owen Building (see map on page 10)

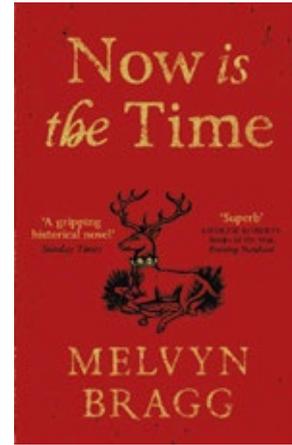
To book via Eventbrite, visit event page at offtheshelf.org.uk



Mon 16 Oct, 1–2pm
The Star – A Celebration of 130 years

As *The Star* prepares to move offices for the first time, Editor Nancy Fielder looks back at the newspaper's 130-year history. She will chart the changes that local journalists have faced over the decades and look forward to the future of journalism in Sheffield. This talk will also look back at some of the most memorable front pages and stories to hit the city since the first edition was printed.

Tickets: Free
 Carpenter Room, Central Library (see map on page 10)
 To book via Eventbrite, visit event page at offtheshelf.org.uk



Mon 16 Oct, 6pm
Now Is the Time – Melvyn Bragg

In May 1381, King Richard felt secure in his God-given right to reign. But then a vast force of common people invaded London demanding freedom and equality. In his gripping novel, Lord Bragg depicts the Peasants' Revolt, vividly portraying its central figures and the epic struggle between the powerful and the apparently powerless.



Tickets: £7/£5 (concs) in advance or £8/£6 (concs) on the door (+)

Cadman Room, Millennium Gallery (see map on page 10)

CHRIS RYAN

HOW TO STAY SAFE IN A DANGEROUS WORLD

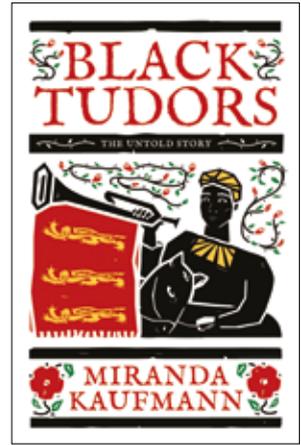
SAFE

Mon 16 Oct, 7pm
Safe – Chris Ryan

SAS veteran Chris Ryan compiles a lifetime of security expertise – from experiences in Northern Ireland, central Africa and the Middle East – addressing issues from cyber-attacks to terrorist threats and explaining techniques civilians should use to keep themselves safe. Revealing fascinating insights into life in the SAS, Chris looks frankly at the ever-changing dangers of our world and empowers readers to take responsibility for their security.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Showroom Cinema (see map on page 10)



Mon 16 Oct, 7:30pm
Black Tudors – Dr Miranda Kaufmann

Until now, the story of Africans in Tudor England has remained untold. Historian Miranda Kaufmann's new book *Black Tudors* explores their lives and reveals new research. We hear the stories of John Blanke – Henry VIII's black trumpeter – along with a sailor, a prostitute, a silk weaver, a porter and a prince. *Black Tudors* reassesses our national story and what it means to be British today.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Auditorium, University of Sheffield Students' Union (see map on page 10)

文学

Mon 16 Oct, 7.30pm **Forty Nine Degrees – Chinese Translation Slam**

In the heat of a traffic jam, a man and woman get stuck in a taxi on their way to visit the woman's parents. She's a graduate with few prospects; he's the man her parents desperately want her to marry. Will they make the train? Nicky Harman and Michelle Deeter compare alternative translations of this story by one of China's brightest women writers, Aman Song. With host Deborah Smith from Tilted Axis Press.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Studio, University of Sheffield Students' Union (see map on page 10)

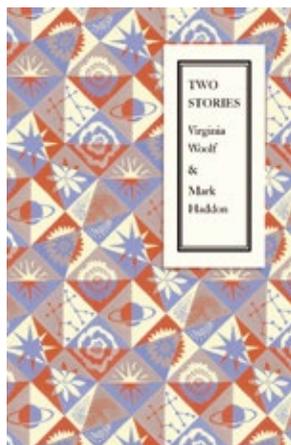


Tues 17 Oct, 7pm **Radical Happiness: Moments of Collective Joy – Professor Lynne Segal**

In an age of increasing individualism, we have never been more alone and miserable. What if the true nature of happiness can only be found in others? Feminist thinker Lynne Segal believes that we have lost the art of collective joy. **Radical Happiness** is a passionate call for the rediscovery of the political and emotional joy that emerges when we learn to share our lives together.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Showroom Cinema (see map on page 10)



Tues 17 Oct, 7pm **Two Stories – Mark Haddon**

To celebrate the centenary of the first publication by Hogarth Press of **The Mark on the Wall** by Virginia Woolf, Mark Haddon has written a new story, **St Bride's Bay**. Mark is the multi-award-winning author of bestseller **The Curious Incident of the Dog in the Night-Time**. He will talk about his work and his admiration for Virginia Woolf.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Pennine Theatre, Owen Building (see map on page 10)

DAD YOU SUCK TIM DOWLING

Tues 17 Oct, 7.30pm **Dad, You Suck – Tim Dowling**

Much-loved journalist Tim Dowling's popular weekly *Guardian* column charts the ups and downs of family life. And his largely unsuccessful attempts to be recognised as a competent father and husband. A book about fatherhood and being a modern man, **Dad, You Suck** examines the banalities and challenges of family life with Tim's usual self-deprecating humour and dry wit.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Auditorium, University of Sheffield Students' Union (see map on page 10)

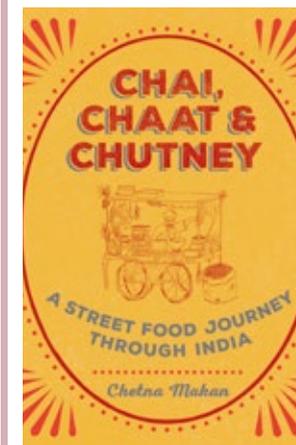


Tues 17 Oct, 7.30pm **Thirteen Acres: John Ruskin and the Totley Communists – Sally Goldsmith**

Totley was the site of a utopian scheme funded by art critic and social reformer John Ruskin 140 years ago. Ruskin bought a farm so Sheffield working men and their families could work the land and make boots. Sally Goldsmith tells an engaging story from Sheffield's history with a quirky cast of characters including Ruskin himself, vegetarian artist and cyclist Henry Swan and argumentative early communitarian Mrs Maloy.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Creative Lounge, The Workstation (see map on page 10)



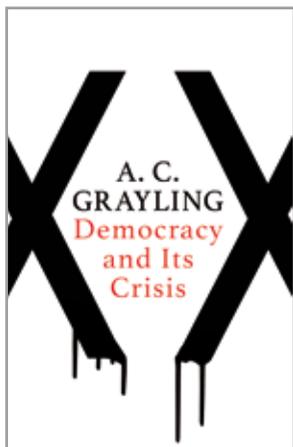
Wed 18 Oct, 6pm (demo) and 7pm (dinner) **Chai, Chaat and Chutney – Chetna Makan**

Chetna Makan (semi-finalist in *Bake Off 2014*) has travelled to the four corners of India sampling the street food on offer. She will demo a delicious dish from her exciting new book inspired by her journey. You will then enjoy an exquisite three-course meal based on her recipes. Enjoy a fresh take on Indian cuisine. Tickets include food demo, three-course meal and coffee (drinks not included).

In collaboration with Sheffield College



Tickets: £25
Silver Plate Restaurant, The Sheffield College (see map on page 10)



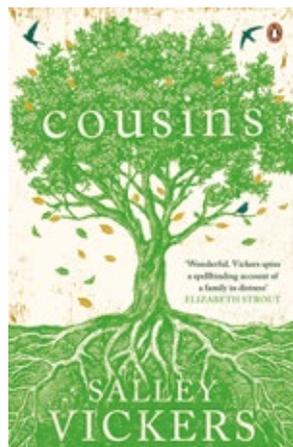
Wed 18 Oct, 6.30pm
Democracy and Its Crisis – Professor A C Grayling

Celebrated philosopher A C Grayling examines the contemporary problems of democracy and presents his case for how to fix them. As authoritarian leaders and populism rise in Europe and the USA, Grayling argues for a civilised society that looks after all its people, drawing on five key historic examples to explore how similar challenges were resolved in the past, and the consequences when they were not.



Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Auditorium, University of Sheffield Students' Union (see map on page 10)

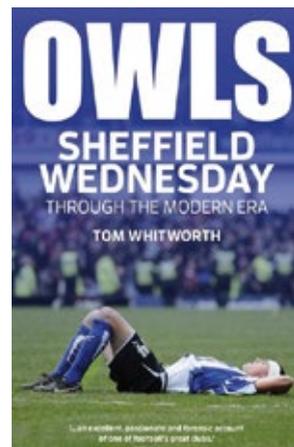


Wed 18 Oct, 7pm
Cousins – Salley Vickers

This spellbinding novel by bestselling author Salley Vickers centres on a family in trauma after teenager Will Tye suffers a life-changing accident. The terrible event ripples through generations of the Tye family, bringing to light old tragedies and dangerous secrets. Told through the eyes of women close to Will, **Cousins** weaves a dark tale exploring the nature of transgression and the limits of morality and love.

Tickets: £7/£5 (concs) in advance or £8/£6 (concs) on the door (+)

Cadman Room, Millennium Gallery (see map on page 10)



Wed 18 Oct, 7pm
Owls: Sheffield Wednesday Through the Modern Era – Tom Whitworth

In Conversation with Dom Howson

Owls is the story of a club struggling to find its way in an ever-changing game. Covering boardroom unrest, financial turmoil and long-suffering fans, the book has revealing interviews, offers new insights and pieces together a compelling account of Wednesday's recent history. Sheffield-based author Tom is joined by Dom Howson, *The Star's* Sheffield Wednesday correspondent.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Showroom Cinema (see map on page 10)



Wed 18 Oct, 7pm
Entanglement – Professor Emma Tarlo

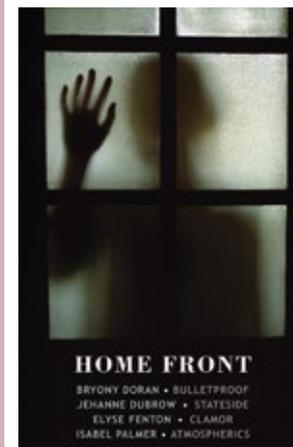
Emma Tarlo, Professor of Anthropology at Goldsmiths, talks about her book **Entanglement: The Secret Lives of Hair**. She looks at Indian themes including the gathering of hair at Hindu temples, hair auctions, untangling workshops and ritual-artistic uses of hair. Think you know hair? You'll never see it in the same way again.

Part of the Sheffield Hallam University masterclass series



Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Quaker Meeting House (see map on page 10)

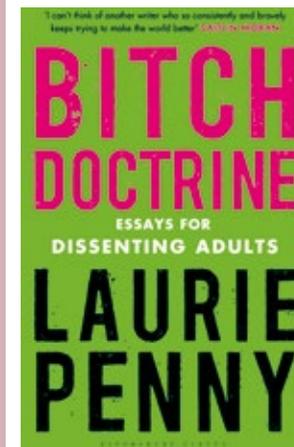


Wed 18 Oct, 7.30pm
Home Front – Bryony Doran and Isabel Palmer

Poets Bryony Doran and Isabel Palmer read from their collections. Bryony Doran's **Bulletproof** tells of her son's unexpected decision to join the army through his tour in and return from Afghanistan. Isabel Palmer's **Atmospherics** describes her only son going to war in Afghanistan aged just 21. **Home Front** presents a compelling account of the fear and longing felt by all those left behind in war.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Creative Lounge, The Workstation (see map on page 10)

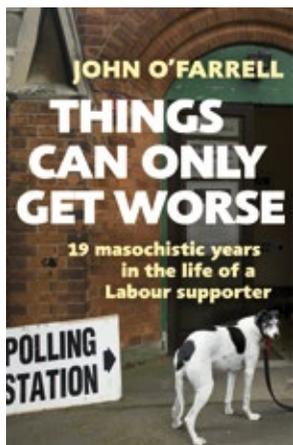


Wed 18 Oct, 8.30pm
Bitch Doctrine – Laurie Penny

Smart, provocative and uncompromising, Laurie Penny writes at the raw edge of the zeitgeist and is one of the most urgent feminist voices of our time. From Trump's election and victories of the far right, to online harassment and the transgender rights movement, these are darkly humorous essays for dissenting adults. Laurie's writing provokes challenging conversations about the definitive social issues of today and gives readers hope and tools for change.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Auditorium, University of Sheffield Students' Union (see map on page 10)

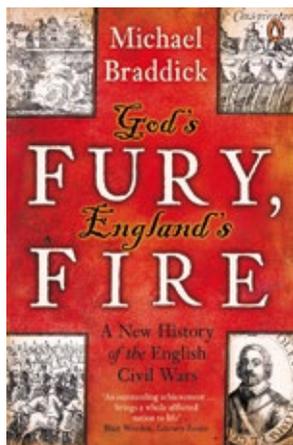


Thurs 19 Oct, 7pm
Things Can Only Get Worse – John O'Farrell

In the long-awaited follow-up to his classic memoir *Things Can Only Get Better*, John O'Farrell embarks on a hilarious, heartbreaking rollercoaster ride from the highs of that Labour victory in 1997 to the lows of austerity, Brexit and Donald Trump. As a comedy writer, parliamentary candidate and one-time recipient of Tony Blair's Christmas cards, John offers a unique and insightful vision into modern-day politics.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Pennine Theatre, Owen Building (see map on page 10)



Thurs 19 Oct, 7pm
Radicalism in the English Revolution – Professor Mike Braddick

The civil war that ripped England apart in the 17th century was one of the most devastating conflicts in its history. It cost thousands of lives, shook religious and political beliefs to the core, and gave rise to a revolution. This talk explores what it was like to live through a time of terrifying violence, religious fervour and radical politics.



Tickets: £7/£5 (concs) in advance or £8/£6 (concs) on the door (+)

Cadman Room, Millennium Gallery (see map on page 10)



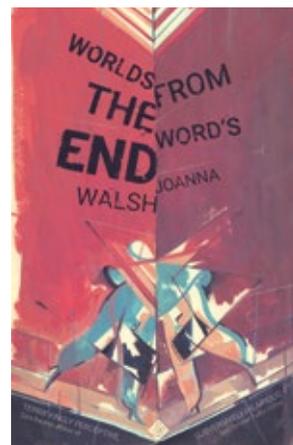
Thurs 19 Oct, 7pm
Staging a City – Chris Bush

Representing real people on stage is a responsibility, but so is representing real places. What does it take to capture the character of a city, especially one so familiar and beloved by a local audience? Chris Bush (*The Sheffield Mysteries, A Dream, What We Wished For*) talks about her experiences writing for the Sheffield People's Theatre at the Crucible and the importance of place and community in new theatre writing.

See an extract from poem *I Made This* by Chris Bush on page 66.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Showroom Cinema (see map on page 10)



Thurs 19 Oct, 7.30pm
Joanna Walsh in Conversation with Dr Rachel Genn

Joanna Walsh is one of the most exciting writers in contemporary fiction today. Hot on the heels of 2016's *Vertigo*, shortlisted for the 2017 Edge Hill Short Story Prize, comes a wonderfully playful, funny collection, *Worlds from the Word's End*. Joanna is also the creator of #readwomen on Twitter. She is published by And Other Stories, whose Sheffield launch party follows this event – everyone is welcome.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

DINA (see map on page 10)



Thurs 19 Oct, 9pm
And Other Stories Party and Launch of the Northern Book Prize

Toast the arrival to Sheffield of one of the UK's most exciting new literary presses with a reputation for publishing great authors from Britain and beyond, including Yuri Herrera and Deborah Levy. You'll get the chance to mingle with other people in Sheffield's book scene and celebrate literary Sheffield. There's a raffle to win a six-book subscription plus the unveiling of a new prize for unpublished northern fiction.

Tickets: Free, no need to book DINA (see map on page 10)
 Cash bar on the night



Fri 20 Oct, 1–2pm
The Star – Crime Reporting

The Star team look back at some of the most shocking crimes to hit Sheffield and how they were reported by the local journalists of the day. This talk examines differences in how crimes have been reported historically, ranging from the newspaper's first reports 130 years ago, to recent incidents. It also looks at the importance of justice being seen to be done in the era of modern journalism.



Tickets: Free
 Carpenter Room, Central Library (see map on page 10)
 To book via Eventbrite, visit event page at offtheshelf.org.uk



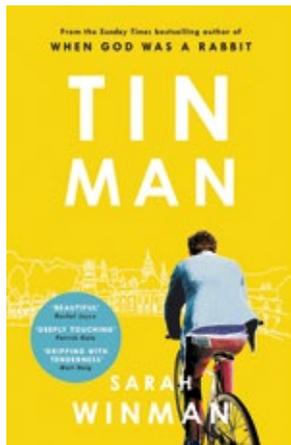
Fri 20 Oct, 6pm
Ravilious & Co: The Pattern of Friendship – Andy Friend

Eric Ravilious is recognised as one of the most important British artists of the 20th century and his captivating watercolours and wood engravings capture the spirit of mid-century England. What is less appreciated is that he did not work in isolation, but in a much wider network of artists. In this illustrated talk, Andy Friend tells the story of the group from their student days through to the second world war.

See the exhibition *Ravilious & Co: The Pattern of Friendship*, 7 Oct 2017 – 7 Jan 2018 at Millennium Gallery

Tickets: £7/£5 (concs) in advance or £8/£6 (concs) on the door (+)

Cadman Room, Millennium Gallery (see map on page 10)

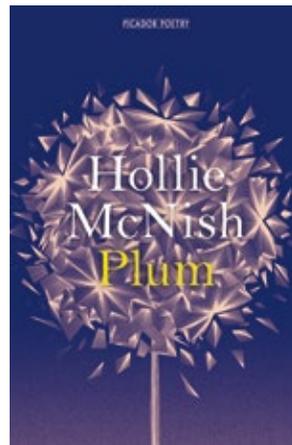


Fri 20 Oct, 7.30pm
Sarah Winman and Tessa Hadley

Sarah Winman is the author of bestsellers including *When God Was A Rabbit*. Her latest, *Tin Man*, is a tender, beautiful book with characters who get under your skin and break your heart. Tessa Hadley's collection of short stories *Bad Dreams* show small acts have large consequences. In these tales from a master storyteller, it's the ordinary things that turn out to be most extraordinary.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Creative Lounge, The Workstation (see map on page 10)



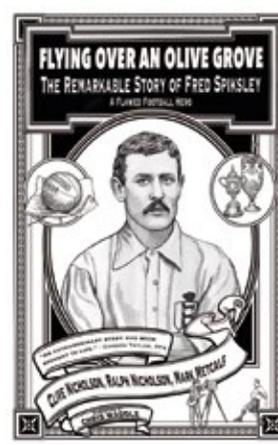
Fri 20 Oct, 7.30pm
Hollie McNish

Hollie McNish is a sensational poetry performance star. She will perform poems from new collection *Plum* about her childhood, attempted adulthood, guilt, sex, fruit and politics. She will also read from her acclaimed memoir of parenthood *Nobody Told Me*. Expect strong language, honest chat and brilliant poetry. Also performing is Matt Abbott, leading political poet and rising star of the UK's spoken word scene.

Suitable for ages 16+

Tickets: £9/£7 (concs) in advance or £10/£8 (concs) on the door (+)

Firth Hall, Firth Court (see map on page 10)



Fri 20 Oct, 7.30pm
Flying Over an Olive Grove – The Biography of Fred Spiksley

Sheffield Wednesday legend Fred Spiksley achieved every major honour for club and country. He scored the winning goals in the 1896 FA Cup Final and the first ever hat-trick against Scotland, toured music halls with Charlie Chaplin and escaped from a German prison in 1914. Mark Metcalf and Clive Nicholson will bring this colourful character to life.

A perfect celebration of Sheffield Wednesday's 150-year anniversary.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Showroom 5, Showroom Cinema (see map on page 10)

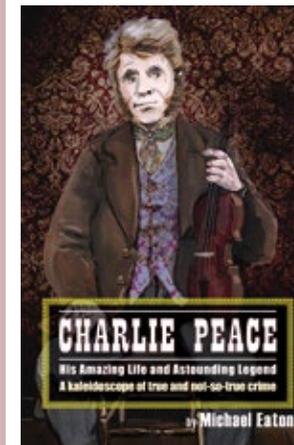


Fri 20 Oct, 9pm
My Life in the Mosh of Ghosts – Roger Quail Plus Live Music

Roger Quail's music blog details every concert he's attended – 'thirty odd years of thud, sweat and beers.' Former drummer with Clock DVA and The Box, his writing explores Sheffield's music scene 1978–81. We're not just talking The Human League and Cabaret Voltaire, but the should've beens too. This event reunites him with ex-bandmate Charlie Collins, who with Derek Saw and Beatrix Ward-Fernandez perform a set of mind-melting free jazz grooves.

Suitable for ages 16+

Tickets: £7/£5 (concs) in advance or £8/£6 (concs) on the door (+)
 DINA (see map on page 10)



Sat 21 Oct, 11am
Charlie Peace – Michael Eaton

Charlie Peace – His Amazing Life and Astounding Legend

charts the evolution of a Sheffield-born Victorian master burglar and murderer from truth to legend, using rare sources and illustrations. From how his crimes were reported in *The Illustrated Police News* to the growth of the legend and folk hero in Penny Dreadful, popular theatre, waxworks and early cinema, this is a fascinating blend of true crime and 19th-century history.



Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Creative Lounge, The Workstation (see map on page 10)

Sat 21 Oct

Words of Worth: Spoken Word Events at Samuel Worth Chapel

We are delighted to be using this beautifully restored venue for the first time with an afternoon of poetry, monologue, verse drama and guided tours.

All events take place in the Samuel Worth Chapel, Sheffield General Cemetery, Cemetery Avenue, S11 8NT



Buy three events and one guided walk for £18/£16 (concs)

10–11am Sheffield General Cemetery Guided Walk – Janet Ridler

Discover the history of the cemetery from its opening in 1836 to the present day. Learn about its famous and not so famous residents and discover some spectacular monuments.

Assistance dogs only.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door ⊕

Meet at The Gatehouse, Cemetery Avenue, S11 8NT
Booking essential

11.30am–12.30pm Risk the Pier – Shelley Roche-Jacques

Shelley Roche-Jacques performs dramatic monologues from her debut collection *Risk the Pier* with subjects including anger management, neighbour vengeance fantasies and Anton Chekhov. Steven Earnshaw will also read a short story from his collection *Memory Clinic* and there will be poetry from Suzannah Evans, who was a winner of the Poetry Business book and pamphlet competition for *Confusion Species*.

Tickets: £5/£4 (concs) in advance or £6/£5 (concs) on the door ⊕

1–2pm Matt Black and Julie Mellor

Julie Mellor's *Out of the Weather* is full of restless curiosity. Her poems examine life from unexpected angles – from the inside of a fly's head to the Sheffield skyline. Matt Black's *Spoon Rebellion* includes poems *The Cooling Towers' Farewell* and *On Shakespeare Receiving the Evaluation Forms After the First Performance of King Lear* – wonderful and surreal work that illuminates the times we live in.

In association with The Poetry Business

Tickets: £5/£4 (concs) in advance or £6/£5 (concs) on the door ⊕

2.30–4pm Artemis: The People's Priestess – Cora Greenhill

This captivating verse-drama, written and performed by Cora Greenhill and guests, imagines the sibling rivalry of mythical twins, Artemis and Apollo. Greek Goddess Artemis was an arch outsider, feminist and environmentalist. This poetic myth-interpretation deals with a heady brew of jealousy, rites of passage and same-sex passions with humour and originality.

Tickets: £5/£4 (concs) in advance or £6/£5 (concs) on the door ⊕

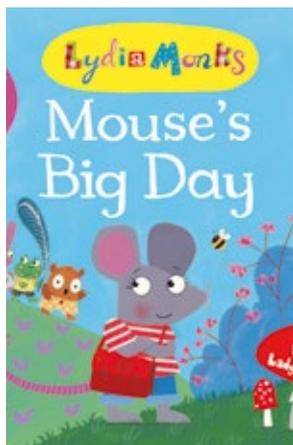
5–6pm Sheffield General Cemetery Guided Walk – Janet Ridler

As dusk falls, discover the history of the cemetery and its residents in this atmospheric guided tour by torchlight.

Assistance dogs only.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door ⊕

Meet at The Gatehouse, Cemetery Avenue, S11 8NT
Booking required



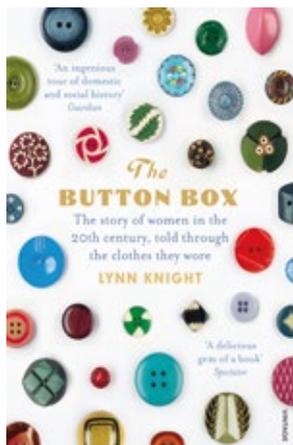
Sat 21 Oct, 2pm
Mouse's Big Day – Lydia Monks

It's a big day for Mouse – her first day at school. But she doesn't want to go. Luckily there is a class full of new friends and Mouse is about to learn how brilliant school can be. Lydia Monks will tell you all about Mouse's big day and help you to draw your own school picture to take home.

Suitable for ages 4–5, children must be accompanied by an adult

Tickets: £3 for adults and £3 for children

Showroom 5, Showroom Cinema (see map on page 10)

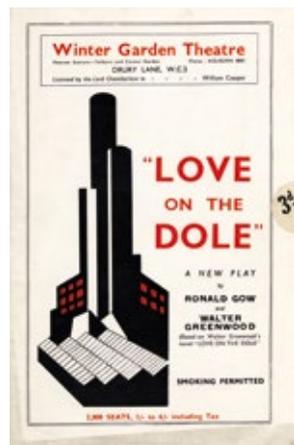


Sat 21 Oct, 2pm
The Button Box – Lynn Knight

Join us for the compelling story of women in the 20th century, told through the clothes they wore. It's little-known that most corsets and trousseau items used to be made by nuns, that Amy Johnson was dressed by Schiaparelli on her record-breaking 1936 flight to Cape Town and that mass-produced clothes were at first disapproved of on moral grounds. Lynn Knight takes us on an ingenious tour of domestic and social history.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Creative Lounge, The Workstation (see map on page 10)



Sat 21 Oct, 5pm
No More Love on the Dole – Professor Chris Hopkins

Walter Greenwood's 1933 novel *Love on the Dole* sold 46,290 copies and by 1939, the stage version had been seen by millions. The British Board of Film Censors objected so strongly to its portrayal of working-class life that a film version was rejected until 1941. This illustrated talk explores the neglected 1944 sequel novel, casts new light on the book's censorship and looks at how Greenwood supported the People's War and the welfare state.



Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Creative Lounge, The Workstation (see map on page 10)

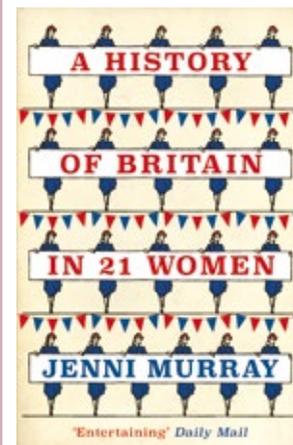


Sat 21 Oct, 7.30pm
First Time Ever: A Memoir – Peggy Seeger

Peggy Seeger, one of folk's most influential and respected artists, has a life steeped in music and politics. She spearheaded the 60s folk revival alongside collaborator Ewan MacColl and their work on *BBC Radio Ballads* redefined documentary broadcasting. As Ewan's muse, Peggy was the inspiration for *The First Time Ever I Saw Your Face*. With her generous spirit, expect a beautifully realised account of her life.

Tickets: £9/£7 (concs) in advance or £10/£8 (concs) on the door (+)

Firth Hall, Firth Court (see map on page 10)



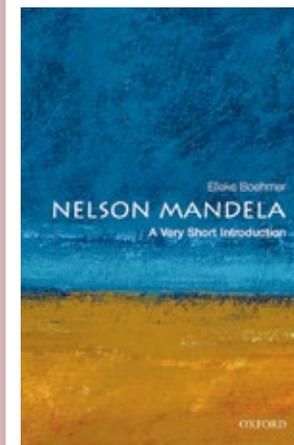
Sun 22 Oct, 1pm
A History of Britain in 21 Women – Jenni Murray

The history of Britain is presented through 21 women whose lives intrigue and inspire. This unique personal choice by journalist and *Woman's Hour* presenter Jenni Murray includes Boadicea, Nancy Astor, Emmeline Pankhurst, Elizabeth Garrett Anderson and Mary Quant. Britain has traditionally been defined by its conflicts, its conquests, its men and its monarchs. It's high time that it was defined by its women.



Tickets: £9/£7 (concs) in advance or £10/£8 (concs) on the door (+)

Firth Hall, Firth Court (see map on page 10)



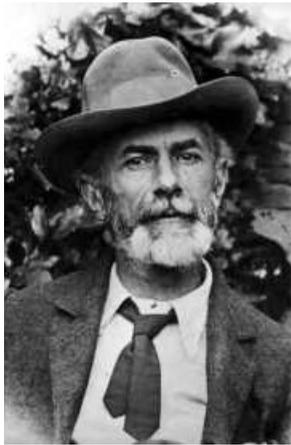
Sun 22 Oct, 3pm
Nelson Mandela – Professor Elleke Boehmer

Elleke Boehmer's book explores Nelson Mandela's inspirational story and its importance today. Over his lifetime Mandela was a city slicker, dashing guerrilla and millennial saviour. By examining these roles, the book presents a fascinating portrait of the shape-shifting life of one of the most influential men of the 20th century.



Ticket: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Studio, University of Sheffield Students' Union (see map on page 10)

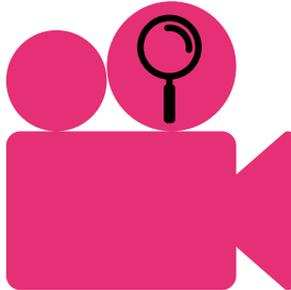


Sun 22 Oct, 3pm
Edward Carpenter's Social and Sexual Radicalism – Dr Alison Twells

Edward Carpenter (1844–1929) is famous for his writings on sexuality and as a pioneer of the gay liberation movement. Alison Twells explores his significance as a class rebel who rejected his southern bourgeois background for the working-class north, as a prophet of the early socialist movement and as a campaigner for same-sex love to be recognised as a natural variety of sexual passion.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door ⊕

Creative Lounge, The Workstation (see map on page 10)



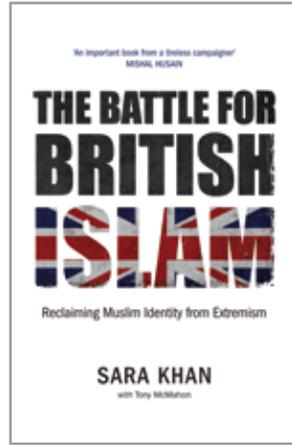
Sun 22 Oct, 4pm
Double Indemnity – Crime Film Screening (PG)

One of the earliest and best film noirs, *Double Indemnity* is based on a James M Cain novel and scripted by director Billy Wilder and Raymond Chandler. It's an amoral tale of murder and betrayal that crackles with terrific one-liners and smouldering chemistry between femme fatale Barbara Stanwyck and fall guy Fred MacMurray. Contemporary thrillers would kill to be as dangerous as this.

In collaboration with the Department of Humanities, Sheffield Hallam University



Tickets: Free
 The Void, Floor 1, Owen Building (see map on page 10)
 To book via Eventbrite, visit event page at offtheshelf.org.uk



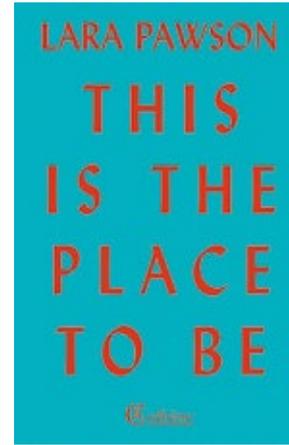
Sun 22 Oct, 4pm
The Battle for British Islam – Sara Khan

Award-winning human rights campaigner Sara Khan campaigns for tolerance and equal rights in Muslim communities and asks how Muslims and non-Muslims alike can win the battle against extremism. In this timely book Khan courageously tackles one of the pressing issues of our time, highlighting how British Muslims are working to prevent the spread of radicalisation.

In collaboration with Blackwell's Bookshop at University of Sheffield

Tickets: £8/£6 (concs) in advance or £9/£7 (concs) on the door ⊕

Firth Hall, Firth Court (see map on page 10)

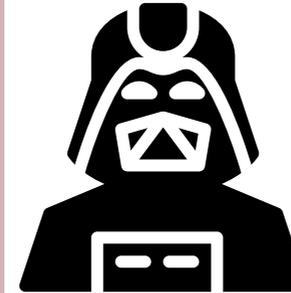


Sun 22 Oct, 6pm
This Is the Place to Be – Lara Pawson
In Conversation with Dr Rachel Genn

Lara Pawson discusses *This Is the Place to Be*, a stark, passionate and fragmentary memoir exploring identity, violence, race, class and sexuality across continents. The book has had rave reviews, has been chosen as Book of the Year 2016 in the *New Statesman* and was shortlisted for the Gordon Burn Prize, the PEN Ackerley Prize and the Bread and Roses Award. Lara will be in conversation with author Rachel Genn, creator of The National Facility for the Regulation of Regret.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door ⊕

Creative Lounge, The Workstation (see map on page 10)



Sun 22 Oct, 7.30pm
The Science of Star Wars – Karl Byrne

Can you build a lightsaber? What is the Force? How powerful was the Death Star? Is the Millennium Falcon the coolest spaceship ever? Join Jedi Master (or is that Sith Lord?) Karl Byrne as he answers these and more questions about the science from a long time ago, in a galaxy far, far away. Karl is an expert at communicating science and a guest lecturer at Cambridge University.

Suitable for *Star Wars* fans ages 14+

Tickets: £7.50/£6 (concs) in advance or £8.50/£7 (concs) on the door ⊕

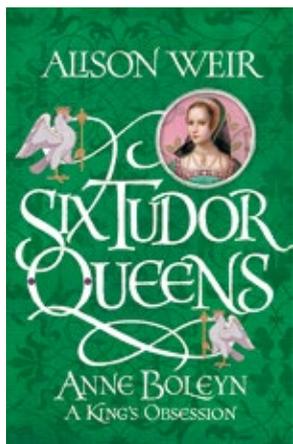
Foundry, University of Sheffield Students' Union (see map on page 10)



Mon 23 Oct, 1–2pm
The Star – Radical Sheffield

Sheffield at the end of the 18th century was a hotbed of radical politics. Independent newspapers of the day such as the *Sheffield Register* and *Sheffield Iris* were right at the centre of the debates. *The Star* Retro supplement writer Julia Armstrong looks at the newspapers and how their editors faced jail and exile for their outspoken opinions.

Tickets: Free
 Carpenter Room, Central Library (see map on page 10)
 To book via Eventbrite, visit event page at offtheshelf.org.uk



Mon 23 Oct, 7pm
Anne Boleyn: A King's Obsession – Alison Weir

Fresh from the palaces of France, Anne Boleyn drew the attention of Henry VIII at the English court. Seeking a crown, she embarked on a perilous course, plunging the kingdom into turmoil. Alison Weir weaves new research into the dark, powerful tale of a woman ahead of her time, who dared to question traditional concepts of femininity and whose ambition drove her to gamble with the fickle nature of a dangerous king.

In collaboration with Blackwell's Bookshop at University of Sheffield

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Pennine Theatre, Owen Building (see map on page 10)

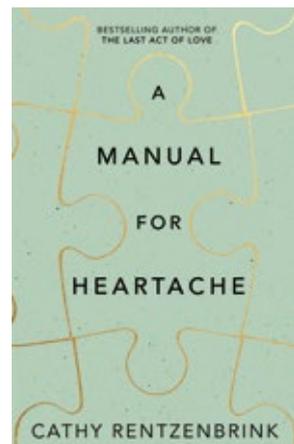


Mon 23 Oct, 7pm
Remain/Leave – Jeremy Abrahams

Having come to live and work here, many Europeans have found partners who are UK citizens. The UK's decision to leave the EU creates a dilemma for these couples. Jeremy Abrahams, the photographer behind *Arrivals: Making Sheffield Home*, has photographed and interviewed 20 such couples. Hear him talk about this pertinent project and show his thought-provoking images. Plus an audience Q&A with Jeremy and two couples from the project.

Tickets: £7/£5 (concs) in advance or £8/£6 (concs) on the door (+)

Cadman Room, Millennium Gallery (see map on page 10)



Mon 23 Oct, 7pm
A Manual for Heartache – Cathy Rentzenbrink

As a teenager, Cathy Rentzenbrink's family was torn apart by unthinkable tragedy. In *A Manual for Heartache* she describes learning to live with grief and explores how to cope with life at its most difficult, emerging from suffering forever changed, but ultimately filled with hope. This moving, uplifting book offers solidarity and comfort to anyone going through a painful time. Cathy is the author of bestseller *The Last Act of Love*.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Showroom Cinema (see map on page 10)



Mon 23 Oct, 7.30pm
Done: The Secret Deals That Are Changing Our World – Jacques Peretti

What if the way we understand our world is wrong and it isn't politicians and events that shape our lives, but secret deals? *Done* tells the story of 12 such deals that changed everything, including our money and the food we eat. These deals never make the news, but they shifted the power balance between business and government. Investigative journalist Jacques Peretti lets you into the secret.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Auditorium, University of Sheffield Students' Union (see map on page 10)

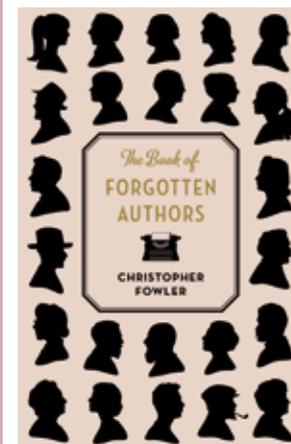


Tues 24 Oct, 7pm
Over and Out: My Innings of a Lifetime with Test Match Special – Henry Blofeld

Henry Blofeld's voice is the sound of summer to thousands of cricket lovers. This autobiographical book is a celebration of his career commentating on the sport he loves. Henry has been a regular on *Test Match Special* for over 40 years. In this book, he relives his favourite moments in the sport and shares behind the scenes anecdotes and stories told in his unique style.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Pennine Theatre, Owen Building (see map on page 10)



Tues 24 Oct, 7pm
The Book of Forgotten Authors, Christopher Fowler

Whether flash in the pan, prolific, bestseller or prizewinner – no author is immune from being forgotten. Christopher Fowler lifts the lid on the lives of forgotten authors and why they disappeared from the public eye. He explores their stories and exclusively for Off the Shelf, highlights forgotten northern authors. As he puts it, 'Absence doesn't make the heart grow fonder. It makes people think you're dead.'

Tickets £7/£5 (concs) in advance or £8/£6 (concs) on the door (+)

Cadman Room, Millennium Gallery (see map on page 10)



Radicalism is a description of how someone stands in relation to the mainstream, the conventional and the taken-for-granted. You can be radical in your views about jazz, sexuality, human rights or the physics of the sun. But being radical about any one of these things does not mean that you will agree with radical ideas about all of them.

The radicalism theme has been curated by Professor Mike Braddick, Department of History, University of Sheffield:

'If all the radicals got together in a very big room, they would not agree among themselves. That's not just because radicals are often argumentative, but because the word radical doesn't describe a single body of ideas.'



Look out for this symbol for radical-themed events:

The Leveller Revolution – Dr John Rees (page 19)

The Dilemmas of Lenin – Tariq Ali (page 24)

Stories of Activism – Dr Gary Rivett and Louisa Briggs (page 25)

Reds – Radicalism Film Screening (page 30)

Now Is the Time – Melvyn Bragg (page 31)

Democracy and Its Crisis – Professor A C Grayling (page 34)

Radicalism in the English Revolution – Professor Mike Braddick (page 36)

No More Love on the Dole – Professor Chris Hopkins (page 42)

A History of Britain in 21 Women – Jenni Murray (page 43)

Nelson Mandela – Professor Elleke Boehmer (page 43)

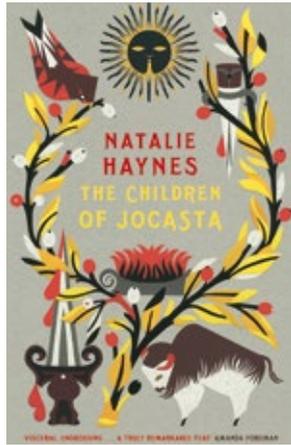


Tues 24 Oct, 7.30pm
The New Poverty – Stephen Armstrong

Today 13 million people live in poverty in the UK – one of the richest countries in the world. Investigative journalist Stephen Armstrong tells the story of an unreported Britain, abandoned by politicians and betrayed by austerity policies. As benefit cuts continue and in-work poverty soars, he asks what long-term impact this has on post-Brexit Britain and what we can do to stop the destruction of the welfare state.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Creative Lounge, The Workstation (see map on page 10)



Tues 24 Oct, 7.30pm
The Children of Jocasta – Natalie Haynes

Natalie Haynes stands up for the classics. She is a brilliant stand-up comic and a passionate believer that we should continue to read and enjoy classical literature. In **The Children of Jocasta**, Haynes reimagines the Oedipus and Antigone stories from the perspectives of two often overlooked women: Jocasta and Ismene. This new novel breathes new life into an ancient story through vivid storytelling.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Auditorium, University of Sheffield Students' Union (see map on page 10)



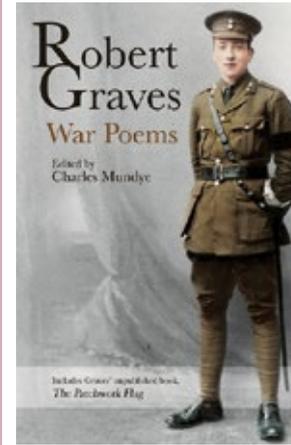
Tues 24 Oct, 8pm
Sex and Love and Rock and Roll – Tony Walsh 'Longfella'

Poet Tony Walsh, AKA Longfella, stunned us all with his electrifying performance of *This is the Place* after the Manchester bombings. The poem went viral and we are honoured to welcome Tony to read from his eagerly awaited first collection. It takes us on an extraordinary journey through ordinary lives with poems brimming with northern warmth and humour. **Sex and Love and Rock and Roll** is a book to unite and inspire.

Suitable for ages 16+

Tickets: £8.50/£7 (concs) in advance or £9.50/£8 (concs) on the door (+)

The Leadmill (see map on page 10)

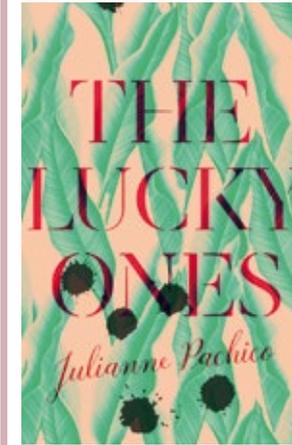


Wed 25 Oct, 7pm
Robert Graves and the Road to War – Dr Charles Mundy

Robert Graves is one of the most revered poets of the 20th century, but his early life was nearly ended by injuries sustained on the Somme in 1916. This talk by the editor of Graves' **War Poems** traces the terrible road from schoolboy to soldier-poet. Poems will be read by actor and singer Natalia Farrán Graves, Robert's granddaughter.

Tickets: £7/£5 (concs) in advance or £8/£6 (concs) on the door (+)

Cadman Room, Millennium Gallery (see map on page 10)



Wed 25 Oct, 7pm
Sheffield Hallam University Creative Writing Showcase – Julianne Pachico

Julianne Pachico, new lecturer at Sheffield Hallam University talks about her debut **The Lucky Ones**. Set in Colombia between 1993 and 2013 – the peak years of violence during the Colombian conflict – this unforgettable whirlwind of a novel centres on a group of wealthy daughters of expats and the guerrilla fighters who surround them. Followed by a chance to hear about creative writing at Sheffield Hallam.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Quaker Meeting House (see map on page 10)

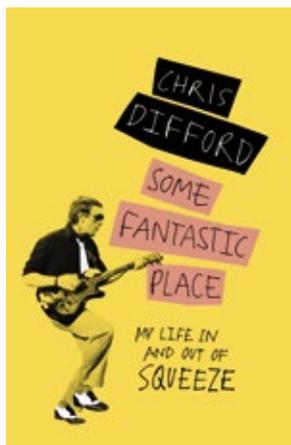


Wed 25 Oct, 7pm
Outskirts: Living Life on the Edge of the Green Belt – John Grindrod

Outskirts tells the story of the creation of these mysterious tracts of land – exploring their history from the time of Elizabeth I to National Trust founder Octavia Hill. This deeply personal book is the first to tell the story of Britain's green belts through social history and a stirring evocation of the natural world.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Pennine Theatre, Owen Building (see map on page 10)

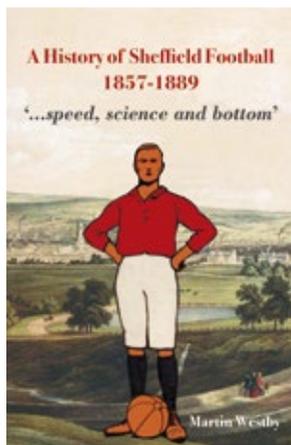


Wed 25 Oct, 7.30pm
My Life In and Out of Squeeze – Chris Difford

Pop legend Chris Difford discusses his book **Some Fantastic Place**, charting his rise to fame in Squeeze, one of the best-loved British bands of the 1970s and 1980s. As a lyricist and performer, Chris has worked with Elvis Costello, Jools Holland and Elton John as well as long-time collaborator Glenn Tilbrook. Chris will be giving a short performance at this event ahead of the Squeeze gig at City Hall on Thursday 26 October.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Auditorium, University of Sheffield Students' Union (see map on page 10)



Wed 25 Oct, 7.30pm
A History of Sheffield Football 1857-1889 – Martin Westby

A feast of football, celebrating notable anniversaries (including 160 years of Sheffield FC – the world's oldest football club), delving into the lockers of the 19th-century game and the formulation of regulations that now govern the sport worldwide. Martin presents a review of Sheffield's early footballing scene and uses new research to analyse all 95 clubs in the days when Sheffield led the world of association football.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Creative Lounge, The Workstation (see map on page 10)



Thurs 26 Oct, 7pm
A Woman's Work – Harriet Harman

The gripping story of 30 years of progressive women's politics told through Harriet Harman's lifelong campaign to bring women's issues to the heart of the Labour Party and Parliament. Dedicated to fighting for equality and respect for women, Harman presents a revealing insight into the workings of politics and the state, showing both how far we've come and how much there is still to do.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Pennine Theatre, Owen Building (see map on page 10)



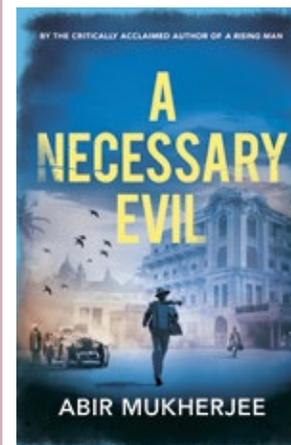
Thurs 26 Oct, 7.30pm
The Youth Word Up! A Spoken Word Performance by Young People and Toria Garbutt

Local young people perform pieces written during workshops with Hive, sharing their experiences and hopes. Sharing the stage with the young performers is Yorkshire poet Toria Garbutt. Described as 'the lyrical machine gun', Toria performs at festivals all over the UK and regularly supports Dr John Cooper Clarke.

Suitable for ages 13+, parental guidance applies

Supported by Hive South Yorkshire, Sheffield City Council Children, Young People & Families, Sheffield Community Youth Teams, Sheffield Youth Justice and Arts Council England

Tickets: Free
The HUBS (see map on page 10)
Booking: 0114 222 3895
Free anthology available at the event



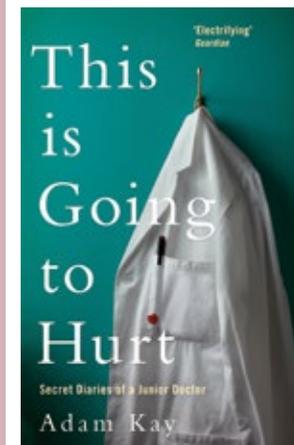
Thurs 26 Oct, 7.30pm
Indian Crime – Abir Mukherjee and Vaseem Khan

Two writers of Indian-set crime series discuss their latest works. Abir Mukherjee is the creator of the Captain Sam Wyndham and Sergeant Surrender-Not Banerjee series set in Calcutta in the early 1920s. In **A Necessary Evil**, the pair unravel the mystery of the assassination of a Maharajah's son. Vaseem Khan presents the latest Baby Ganesh Agency novel, **The Strange Disappearance of a Bollywood Star**, in which Inspector Chopra and his elephant sidekick are on the case in Mumbai.



Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Creative Lounge, The Workstation (see map on page 10)



Thurs 26 Oct, 7.30pm
This Is Going to Hurt – Adam Kay

Get ready for the funniest book ever written about the NHS. Adam Kay was a junior doctor from 2004 until 2010 and kept a diary of his experience. This is a first-hand account of life as a junior doctor in all its joy, pain, hilarity, horror and maddening bureaucracy. Adam's sell-out Edinburgh Festival show had rave reviews and left audiences feeling even more impassioned about the everyday heroism of NHS staff.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Auditorium, University of Sheffield Students' Union (see map on page 10)

cn lester

trans like me

a journey for all of us

Thurs 26 Oct, 7.30pm
Trans Like Me: A Journey for All of Us – CN Lester

CN Lester busts some mainstream myths and honestly relays what it's like to grow up transgender. They share the liberation of feeling at home in one's skin and ask how we strive for authenticity in a world that often limits us by labelling.

Trans Like Me explores pressing questions in the transgender debate combined with a personal narrative of what it means to be a transgender person today.

Tickets: £7.50/£6 (concs) in advance or £8.50/£7 (concs) on the door (+)

Foundry, University of Sheffield Students' Union (see map on page 10)



Thurs 26 Oct, 7.30pm
Holy Terrors

Holy Terrors (2016) is a film set in Whitby, featuring four stories by the Victorian master of the macabre, Arthur Machen. It includes his supernatural and chilling story, *The Bowmen*, in which British forces defeat the Germans at Mons in 1914 with the help of spectral archers from the Battle of Agincourt. With an introduction by Dr David Clarke, author of the book **The Angel of Mons**, and co-director of the film Dr Mark Goodall.

Suitable for ages 15+

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

The Void, Floor 1, Owen Building (see map on page 10)

© Joe Field



Fri 27 Oct, 7pm
The Artistry of Frank Tory & Sons – Dr Sylvia Dunkley

This illustrated talk is a fascinating insight into the Sheffield firm Frank Tory & Sons, a father and twin son team of architectural and monumental sculptors. Their beautiful work can be seen far and wide in Hull, Leeds and Preston. Here in Sheffield, it famously adorns public buildings such as City Hall, Central Library, the University of Sheffield and St Matthew's on Carver Street.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Creative Lounge, The Workstation (see map on page 10)



Fri 27 Oct, 7pm
Jo Peel – Under Construction

Jo Peel's exquisite work documents her fascination with everyday scenes in great detail. From abandoned East London construction sites to the streets of Tokyo, Pittsburgh and Sheffield, all are captured in her well-observed and unique style. She is also the creator of this year's Off the Shelf brochure cover. Jo discusses her work in this beautifully illustrated talk.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Sheffield Institute of Arts (Old Post Office), Fitzalan Square, S1 2AY



Fri 27 Oct, 7.30pm
Miracle Brew: Hops, Barley, Water, Yeast and the Nature of Beer – Pete Brown

Beer is the most popular alcoholic drink on the planet, but few know much about how its four ingredients miraculously combine. Pete Brown takes us on a journey through the nature and science of brewing to reveal the magic of beer. Raise a glass to the miracle brew as you sample three half pints.

Suitable for ages 18+

In collaboration with Hop Hideout

Tickets: £12/£10 (concs) in advance or £13/£11 (concs) on the door (+)

Hallam Hall, Owen Building (see map on page 10)



Fri 27 Oct, 7.30pm
The World Cup of Everything – Richard Osman

Richard Osman looks at the most important issues of today in the **The World Cup of Everything**. From the World Cup of British sitcoms to Christmas songs, British bands, chocolate and crisps, Richard will share funny and quirky pieces of trivia about all contenders. This is Richard at his best – super smart, quick-witted and writing about the matters the British public really care about.

Tickets: £10/£8 (concs) in advance or £11/£9 (concs) on the door (+)

Ticket and book deal: £19.50/£17.50 (concs) in advance or £20.50/£18.50 (concs) on the door (+)

Octagon Centre, University of Sheffield (see map on page 10)

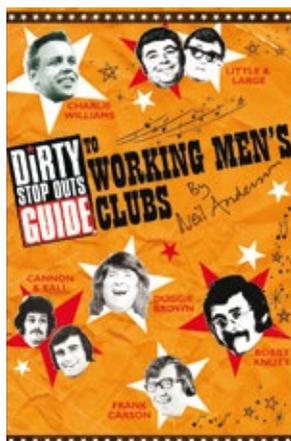


Fri 27 Oct, 7.30pm
New Responses to Jane Austen

To mark 200 years since Jane Austen's death, *Off the Shelf* – together with Beverley and Ilkley Literature Festivals – has commissioned new work inspired by one of Britain's greatest novelists. Taking part are musicians and writers Marina Lewycka, Jade Cuttle, Kate Fox and actor Joe Williams. From folk songs to a look at how Jane might fare in 21st-century Britain, see Austen in a totally new light.

Tickets: £8/£7 (concs) in advance or £9/£8 (concs) on the door (+)

Upper Chapel (see map on page 10)



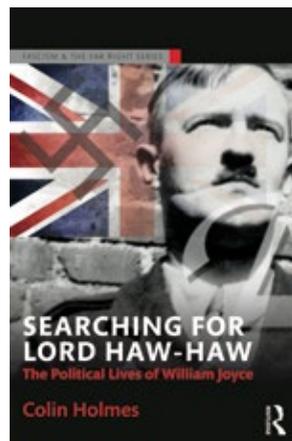
Fri 27 Oct, 8pm
Dirty Stop Out's Guide to Working Men's Clubs – Club Night

Marti Caine and Bobby Knutt went on to national fame via the booming working men's club circuit of the 1970s. Join us for the launch of Sheffield author Neil Anderson's new *Dirty Stop Out's Guide to Working Men's Clubs*. Seventies-style entertainment will be provided by comedians Jimmy Carol and Bobby Knutt (star of BBC's *Benidorm*) and celebrated vocalists Stephanie King and Gary Philips. In proper club night fashion, bingo is also included.

Suitable for ages 18+

Tickets: £10/£8 (concs) in advance or £11/£9 (concs) on the door (+)

Walkley Working Men's Club, 207 Providence Road, S6 5BH

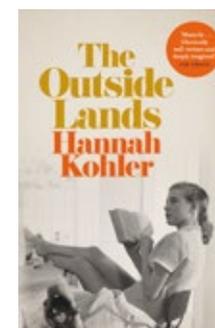
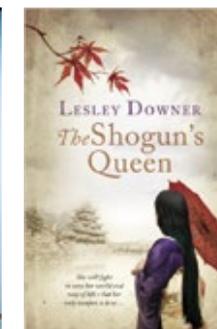
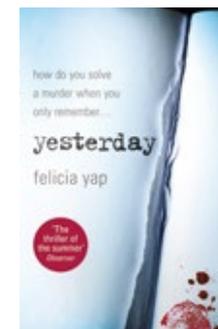
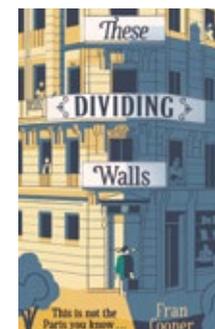
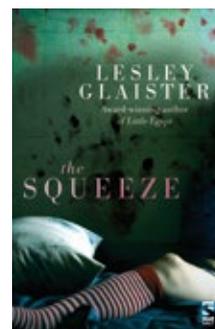


Sat 28 Oct, 11am
Searching for Lord Haw-Haw – Professor Colin Holmes

William Joyce became notorious as a fascist, an anti-Semite and then as a second world war traitor when, assuming the persona of Lord Haw-Haw, he acted as a radio propagandist for the Nazis. Colin Holmes tells this compelling story of simmering hope, intense frustration, renewed anticipation and ultimately catastrophic failure.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Showroom Cinema (see map on page 10)



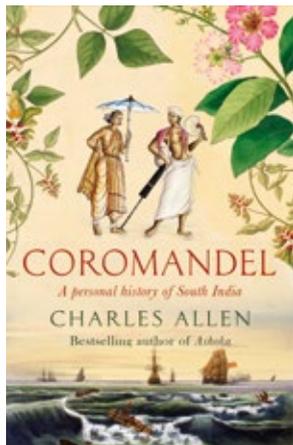
Sat 28 Oct, 1.30–4.30pm
It's All a Fiction – Readers' Afternoon

An afternoon of reading heaven for fiction lovers in the beautiful Firth Hall. A chance to meet seven wonderful authors and people who love books as much as you do. Authors taking part are Stephen May with his compelling love story *Stronger Than Skin*, Hannah Kohler with a remarkable family debut *The Outside Lands*, Lesley Downer with Japanese historical novel *The Shogun's Queen*, Felicia Yap with psychological drama *Yesterday*, Gregory Norminton with short story collection *The Ghost Who Bled* and Fran Cooper's stunning debut set in Paris *These Dividing Walls*, alongside award-winning former Sheffield-based author Lesley Glaister with new novel *The Squeeze*. Plus free giveaways for everyone who attends.

Thanks to Comma Press, Headline, Hodder & Stoughton, Salt Publishing, Sandstone Press, Penguin Random House and Picador

Tickets: £8.50/£7.50 (concs) in advance or £9.50/£8.50 (concs) on the door (+)

Firth Hall, Firth Court (see map on page 10)



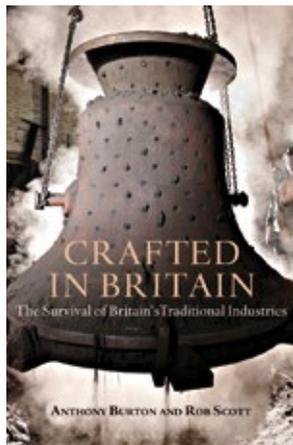
Sat 28 Oct, 1pm
Coromandel – Charles Allen

Coromandel was the name given by European traders to India's south-eastern seaboard – a corruption of the Tamil Chola mandalam. In **Coromandel**, Charles continues the investigation into early Indian history that began in his acclaimed **Ashoka**. He explores the lesser known, very different history and identity of the oldest India, uncovering extraordinary stories from the past. Allen is the author of bestselling books about India, a traveller, historian and master storyteller.



Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Creative Lounge, The Workstation (see map on page 10)

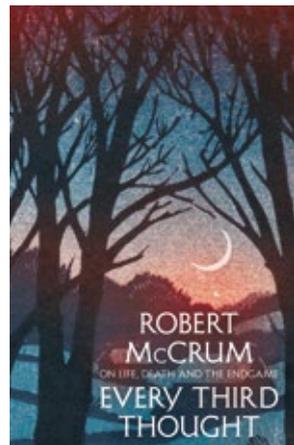


Sat 28 Oct, 2pm
Crafted in Britain – Rob Scott and Anthony Burton

A celebration of traditional crafts and industries surviving into the modern world, captured in Rob Scott's dramatic photographs and Anthony Burton's captivating descriptions. Marvel at a distillery in the Spey Valley and the studio of a pub sign painter in Cornwall. Wonder at a silversmith making spoons and a traditional clockmaker using methods honed over centuries. Delight in the discovery of some magnificent craftspeople and crafts.

Tickets: £7/£5 (concs) in advance or £8/£6 (concs) on the door (+)

Cadman Room, Millennium Gallery (see map on page 10)



Sat 28 Oct, 3pm
Every Third Thought: On Life, Death and the Endgame – Robert McCrum

Aged 42, Robert McCrum suffered a near-fatal stroke, the subject of his acclaimed memoir **My Year Off**. Since then, he's lived in the shadow of death. **Every Third Thought** takes us on a journey towards death, populated by the voices of brain surgeons, cancer patients, writers and poets. An enthralling exploration of what it means to approach the endgame and begin to recognise we are not immortal.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Creative Lounge, The Workstation (see map on page 10)

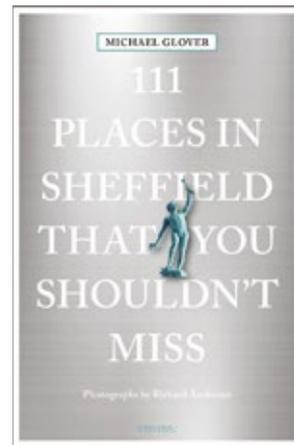


Sat 28 Oct, 3pm
Route 57

Route 57 is the University of Sheffield's creative writing journal featuring work from students, staff and alumni. Exquisitely produced, this thing of beauty features a choice selection of the most thoughtful, outrageous and stirring writing in Sheffield and includes poetry, fiction and non-fiction. Hear some of the contributors to Edition 13 read their work. Ticket price includes a copy of the anthology.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Raynor Lounge, University of Sheffield Students' Union (see map on page 10)



Sat 28 Oct, 5pm
111 Places in Sheffield That You Shouldn't Miss

Michael Glover, native Sheffielder, critic and poet, introduces **111 Places in Sheffield That You Shouldn't Miss**, his forthcoming illustrated guide book to the city – from its bars, beauty spots and industrial heritage, to the room where the Arctic Monkeys cut their first album. This series of quirky guides, published by Emons of Cologne, has encompassed Paris and New York. Sheffield will be on the world visitors' map as never before.

Tickets: £7/£5 (concs) in advance or £8/£6 (concs) on the door (+)

Cadman Room, Millennium Gallery (see map on page 10)



Sat 28 Oct, 6pm
Interventions: Rethinking the Nineteenth Century – Dr Anna Barton and Professor Andrew Smith

Why does Victorian literature so often describe the act of reading? This event will explore the representation of the Victorian reader in fiction and poetry. You will discover how to read like a Victorian, why the Victorians believed that you are what you read and how learning to read and write could expand your world – and even help you defeat vampires.

Tickets: £6/£5 (concs) in advance or £7/£6 (concs) on the door (+)

Studio, University of Sheffield Students' Union (see map on page 10)



Sat 28 Oct, 7pm
Flesh and Blood – Stephen McGann

Flesh and Blood is the story of the McGann family told through the diseases and injuries that have afflicted Stephen's relatives over the last 150 years. His family survived 1850s famine-ravaged Ireland, some served on the western front and one was the last man to step off the Titanic as it sank. This is their story. Accomplished actor, Stephen McGann is Dr Turner in *Call the Midwife*.

Tickets: £8/£6.50 (concs) in advance or £9/£7.50 (concs) on the door (+)

Pennine Theatre, Owen Building (see map on page 10)

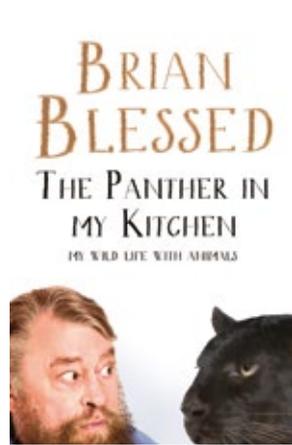


Thurs 2 Nov, 8pm
Dead Flows the Don

Writer and presenter Dr David Bramwell will take you on a mysterious water journey from the pollution of Sheffield's industrial revolution, back to a time when rivers were worshipped as living goddesses. You'll encounter superstitions, the drowned village of Derwent and Jarvis Cocker's adventures down the Don in an inner tube. Originally a BBC Radio 3 documentary, with collaborations from Sheffield Hallam University's Dr David Clarke, Professor Ian Rotherham and author Alan Moore.

Organised by Enable Us

Tickets: £10/£8 (concs), booking fee applies
 Drama Studio, Shearwood Road, S10 2TD



Fri 3 Nov, 7.30pm
My Wild Life with Animals – Brian Blessed

There's no one quite like Brian Blessed – actor, explorer and mountaineer. He is also a lifetime lover of animals. Brian will talk about his new book **The Panther in My Kitchen** with stories of rescue dogs, Kali the black panther and boa constrictors. The evening will also include anecdotes from Brian's life – from growing up a miner's son in South Yorkshire to finding fame in Z-Cars and Flash Gordon.

Tickets: £12/£10 (concs) including booking fee

Book and ticket deal: £24/£22 (concs) including booking fee
 Crucible Theatre (see map on page 10)

Tickets from Sheffield Theatres box office only

Friends of Off the Shelf – support the festival

Becoming a friend of Off the Shelf costs only £20 a year for paperback friends and £40 for hardback friends and offers a number of benefits, including priority booking. If you become a friend today, you'll be eligible for all of these benefits in 2018, as well as supporting the festival programme.

For more information, see offtheshelf.org.uk/friends or call 0114 222 3895.





Hive: events for young people

Hive South Yorkshire is a hub for young writers' activity in the region. Whether you like to write as a hobby or are focused on a writing career, Hive will help you achieve your writing goals and connect you with a wider young writers' community.

Sat 28 Oct,
10.30am–4.30pm

Hive Young Writers' Day – Performance Theatre with Khadijah Ibrahiim

Write for performance and improve your confidence, stage presence and delivery with poet and playwright Khadijah Ibrahiim. Khadijah combines art forms to reimagine poetry as performance theatre. Her collections **Rootz Runnin** and **Another Crossing** are published by Peepal Tree Press.

Suitable for ages 14–25

Supported by Sheffield Hallam University's Faculty of Development and Society

Tickets £5/£3 (concs)

Sheffield Institute of Education, Charles Street, S1 2ND

Booking and info:
hivesouthyorkshire.com

Sat 28 Oct, 6.30pm

SLAM BARz

Got BARz? SLAM BARz is a supportive citywide event for young emerging urban lyricists and rappers to come and show their skills through an open mic, or by competing in a SLAM BARz 2017 challenge. Hip hop, grime, lyrical word play, all styles welcome. No discrimination. Positive, supportive vibes. To book an open performance slot for 14–21 year olds, visit: hivesouthyorkshire.com
Suitable for ages 14+

Supported by Sheffield Hallam University's Faculty of Development and Society

Tickets: Free, no need to book
The HUBS (see map on page 10)

Mon 30 Oct, 7.30pm

Young Writers Open Mic

All welcome, but the stage belongs to young people (14–25 year-olds) from across South Yorkshire. If you write poems, tell stories, compose lyrics, spit bars, or have anything to say out loud, this is an evening to celebrate your words and talents in a warm, supportive atmosphere. Open to all, new and experienced young writers aged 14–25 years. Reserve a slot at info@hivesouthyorkshire.com
Suitable for ages 14+

Supported by Sheffield Hallam University's Faculty of Development and Society and Verse Matters

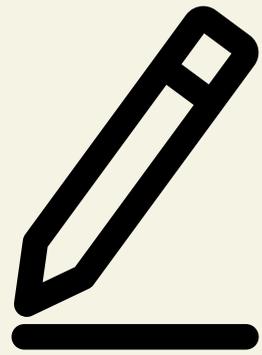
Tickets: Free, no need to book
The HUBS (see map on page 10)

Whether you're an experienced writer wanting to improve your skills, or brand new to writing, take a look at our range of workshops and see what suits you. Places are limited so please book in advance.

Sat 7 Oct, 2–3pm How to Get Published – Alysoun Owen

How can you make your book stand out from the crowd? What is the best route to becoming a published author? Alysoun Owen, editor of the *Writers' & Artists' Yearbook* and the *Children's Writers' & Artists' Yearbook*, offers her top tips on how to get published, including expert advice on deciding which publishing route to take and how to perfect your pitch to literary agents.

Tickets: £8/£6 (concs) in advance or £9/£7 on the door ⊕
Carpenter Room, Central Library (see map on page 10)



Workshops

Sat 7 Oct, 2–4pm Writing Beginnings Workshop – Julianne Pachico

Putting a pen to paper or fingers to a keyboard can be nerve-wracking – how can we get over this fear of the blank page? This workshop will give you practical tools for overcoming uncertainty and help you create beginnings that are compelling. Writing experience not necessary.

Julianne Pachico studied creative writing at the University of East Anglia. Her debut novel *The Lucky Ones* was published in 2017.

There is also a talk by Julianne on page 51.

Tickets: £8/£6 (concs) in advance or £9/£7 (concs) on the door ⊕

Quaker Meeting House (see map on page 10)

Fri 13–Sun 15 Oct, 10am–4 pm Reading on Screen – Digital Storytelling Workshop

This three-day workshop will help you turn your experience of reading into a story – and then give you the skills to make your story into a short digital film that will be shown at an exhibition later in the year.

For further information about the project and to view the stories produced at the Bournemouth workshop, please visit readingonscreen.com

A collaboration between Bournemouth University and the University of Brighton, funded by the AHRC and supported by Sheffield Hallam University and The Reading Agency

Tickets: Free

Room 5531, Howard Building, City Campus, Howard Street, S1 1WB (Friday)

Room 2301, Harmer Building, City Campus, Howard Street, S1 1WB (Saturday and Sunday)

Booking: bthomas@bournemouth.ac.uk

Sat 21 Oct 12 noon–2pm One-to-One Surgery with And Other Stories

Are you a writer or thinking about writing? Do you have a novel in a drawer or a dozen ideas in your head? Stefan and Tara Tobler of the award-winning publisher And Other Stories can help. In a ten-minute one-to-one session, one of them will read your opening page, listen to your 30-second pitch and offer industry insight and feedback to help you along the route towards publication.

Tickets: £5 on the door (buy your own refreshments)
Tamper Sellers Wheel, 149 Arundel Street, Sheffield, S1 2NU

Sun 22 Oct, 1–3pm Box Set Screenwriting Workshop – Jon Bridle

High-quality TV drama is enjoying a renaissance. From *Broken to Broadchurch*, *Poldark* to *Peaky Blinders*, it is compulsive viewing for many. Jon Bridle is the course leader for BA Film Studies and Screenwriting at Sheffield Hallam University and will help give you the skills needed to write a successful screenplay. Suitable for writers of all levels of experience.

Tickets: £7/£5 (concs) in advance or £8/£6 (concs) on the door ⊕
Education Room, Millennium Gallery (see map on page 10)

Sat 28 Oct, 10.15am–4pm Poetry Business October Writing Day

Poetry Business Writing Days are open to all, with writing exercises in the morning and a critical workshop in the afternoon. Please bring a poem you've written (and ten copies) for the afternoon workshop – or better still, write one up to discuss from the morning session. Please note the different venues for morning and afternoon sessions.

There is no disabled access at these workshops.

Organised by The Poetry Business

Tickets: £30/£25 (concs)
Church House, 84 Queen Street, S1 2DW (morning)
Bank Street Arts, 32–40 Bank Street, S1 2DS (afternoon)
Book your ticket in advance, pay on the day by cash or cheque
Booking: office@poetrybusiness.co.uk

In 2016, Sheffield celebrated a Year of Making and the playwright Chris Bush was commissioned to write a poem about the city and making. Part of the poem is featured here and you can read the whole piece at offtheshelf.org.uk/news. Chris will be talking on Thursday 19 October about her experiences of writing for theatre (see page 36).

I Made This

by Chris Bush

I made this
And this place made me
And I could talk of forges
A people wrought from some primordial fire
And happily embellish
On a population that's equal parts
Iron ore and Henderson's Relish
But maybe that's all fantasy
And now down in the valley
You'll find as much silicon as steel
And that's no bad thing
Because we made this
And just look at what we're offering:
A City of Makers –
Taking over, shaping the conversation
Claiming our stake in what comes next.
So wherever you were made –
Ordained for the terraces at Hillsborough
Or Bramall Lane
If the Crucible set you ablaze
Or the Showroom showed you the way
If you found serenity in our green space
Or gazing at some brand-new piece of art
Each element combines to play its part
It all starts here, and though we're uninclined
To blow our own horns, or make a fuss
For now we'll simply say
Made in Sheffield: that's us.

Festival Fringe

We're delighted to work with a range of community groups and individuals who have created and organised a vibrant and diverse mix of events for our Festival Fringe.

Tickets are not available from Off the Shelf for fringe events – please check each listing for booking information. Children must be accompanied by an adult.

Sun 8 Oct, 2–4pm **Grit!**

The launch of *Grit!* – a book of new stories by Yorkshire writers. A family murder. A mad aunt in a sad house. An orphan buying a granny. Adultery. Retribution. Expect spirited readings and a foreword by TV's Ian Clayton.

Organised by Yorkshire Stories

Tickets: Free, no need to book
DINA (see map on page 10)
Info: michaelyates60@hotmail.com



Sat 7, 14, 21 and 28 Oct, 1pm

Journey to the West – Adventures on the Silk Road

Take a journey with China's favourite Monkey King. Possessing supernatural skills, the monkey – the first disciple to Monk Tang – aids the mission to fetch Buddhist scriptures from India. This captivating tale is full of magic, courage, loyalty and wisdom.

Suitable for ages 7–12 – children must be accompanied by an adult

Organised by Sheffield Star Mandarin School



Mon 9 Oct, 7pm

Harry Potter Triwizard Quiz Night

Do you know your Harry Potter from Azkaban to Zonkos? Put your knowledge to the test at this magical quiz night. Prizes for first and second place. Witches and wizards welcome. Muggles tolerated.

Suitable for ages 18+

Organised by University of Sheffield Students' Union

Tickets: Free, no need to book
Max team size: six
Bar One, University of Sheffield Students' Union (see map on page 10)



7 Oct: Central Children's Library, Surrey Street, S1 1XZ
14 Oct: Highfield Library, 281 London Road, S2 4NF

21 Oct: Chapeltown Library, Nether Ley Avenue, S35 1AE

28 Oct: Stocksbridge Library, Manchester Road, S36 1DH

28 Oct: Firth Park Library, 443 Firth Park Road, S5 6QQ

28 Oct: Crystal Peaks Library, 1–3 Peak Square, S20 7PH

Tickets: Free, no need to book
0114 222 8447 or 07846 262 870

Mon 9 Oct, 7.30pm

Sheffield Novel Slam

The Novel Slam returns to Off the Shelf to encourage new writing talent.

This is your chance to showcase your novel to an enthusiastic audience and pitch to a panel of acclaimed published authors. Get your writing out there and enter for a chance of winning exciting prizes including coaching, critiques from agents, publishers and editors, signed books and more.

Organised by Sheffield Novelists

Tickets: £5/£3 (concs) on the door
DINA (see map on page 10)
Booking: 07815 966 784 or sheffieldnovelists@gmail.com



Thurs 12 Oct, 7.30pm

Abolishing the Sex Work Myth – Julie Bindel

An analysis of arguments around prostitution and its legislation informed by interviews with 250 people, from trafficked women to legal brothel owners. Feminist activist Julie Bindel paints a global picture of the lived realities of women.

Organised by Sheffield Feminist Network

Tickets: £8/£6 (concs)
Quaker Meeting House (see map on page 10)
Booking: 0114 266 0434



Sat 14 Oct, 10am (daytime event) and 5.30pm (evening event)

Ages of Escafeld: Science Fiction and Fantasy Anthology

Have your short story published in a science fiction/fantasy anthology. The daytime event includes talks, panel discussions and workshops from genre authors to help you write your own story. Followed by an evening of sci-fi author readings.

Organised by Sheffield Science Fiction and Fantasy Writers Group

Fri 13 Oct, 8.30pm

The Wordlife Off the Shelf Party

Wordlife and *Now Then* magazine host Off the Shelf's annual party, this year with a focus on radicalism. Featuring speakers from the Festival of Debate, some of the best local and nationally known poets and screenings of poetry films from across the UK. Check out The Venus Papers event first, also at DINA at 7pm (see details on page 24)

Suitable for ages 14+

Organised by Wordlife and Now Then Magazine



Tickets: £5/£4 (concs)
DINA (see map on page 10)
07814 728 487
Booking: joe@wordlife.co.uk

Sat 14 Oct, 2pm

In Praise of Libraries

A talk by the artist Lizz Tuckerman on the visual and auditory exhibition created by Lizz and Reading Sheffield. The exhibition is inspired by the voices and images of Sheffield readers in the first half of the 20th century.

See the exhibition from 7–21 Oct, 11am–4pm, Wed–Sat at Bank Street Arts

Organised by Reading Sheffield

Tickets: Free
Bank Street Arts, 32–40 Bank Street, S1 2DS
0114 263 0691
Booking: mkg0401@aol.com

Sun 15 Oct, 10.30am
Words of Freedom

Bring a poem to read in any language on the National Poetry Day topic of freedom. The poem can be your own or someone else's.

Organised by Sahitya Press and Scrawling Pacers

Tickets: Free, no need to book
Park Community Centre,
4 Samson Street, S2 5QT
0114 272 3906



Tues 17 Oct, 10.15am
Wordsmiths – Made in Sheffield

A fast-moving performance of twelve original short plays, stories, poems and songs drawing on the spirit and history of our city, and made and written for Off the Shelf by members of Sheffield University of the Third Age.

Organised by Sheffield U3A and Sheffield City Wanderers

Tickets: Free, booking required

Central United Reformed Church (see map on page 10)
0114 236 8749

Booking: groupsd@sheffieldu3a.org.uk



Thurs 19 Oct, 7pm
Sheffield Short Story Competition

Sheffield-themed short story competition with shortlisted entries read out on the night and the winner revealed live. First prize: publication in *Now Then* magazine and a Kindle e-reader. Go to sheffieldauthors.co.uk for details of competition entry and rules.

Organised by Sheffield Authors

Tickets: £2 on the door
Western Bank Library
Exhibition Space, University of Sheffield, Western Bank,
S10 2TN



Thurs 19 Oct, 1–3pm
Illustrating Narratives – Workshop for Adults with Learning Disabilities

Participants will learn about the role of artwork in storytelling and collaborate to create a fully illustrated picture book aimed at adults with intellectual disabilities who are learning to read. Led by international, award-winning author and illustrator Katie Harnett.

Suitable for ages 16+

Tickets: Free, booking required

Art Works Studio, SOAR Works, 14 Knutton Road, S5 9NU

Booking: 07540 133 622



Wed 18 Oct, 7pm
Celebration of Voices

Sheffield Hallam University BME Network and Our Mel present an open mic for Black History Month 2017. Expect a celebration of voices with a focus on people of colour. All interests welcome from singing, to poetry and rap. For information on Black History Month events as part of Sheffield Melanin Fest 2017, visit: facebook.com/sheffieldblackhistory
Suitable for ages 14+

Tickets: Free, no need to book

Sheffield Institute of Education, Charles Street, S1 2ND

Book a slot: ourmel.org.uk or just turn up (slots limited on the night)



Tues 24 Oct, 6.30pm
Rosa of the Wild Grass – Fiona Macintosh

Fiona Macintosh arrived in Nicaragua in 1981, found a country in ruins and met print shop worker Rosa. Over 28 years, Fiona recorded Rosa and her family to capture the intimacy of their daily lives and tell the story of a Nicaraguan Family.

Organised by Sheffield Esteli Group

Tickets: Free, no need to book
Blackwells Bookshop, Jessop West, 1 Upper Hanover Street, S3 7RA



Sheffield Libraries events

Sheffield Libraries offers a year-round programme of free and low-cost events for the whole city. Here are three highlights taking place this autumn.

13 Sept–16 Dec
(Wed afternoons, Thurs, Fri and Sat)

Sir Arthur Conan Doyle and His Campaign to Save the Lives of British Tommies

Sir Arthur Conan Doyle is famous as the creator of the fictional detective Sherlock Holmes but he was also a great patriot. Secretly recruited by the War Propaganda Bureau, he wrote articles to support the war effort, short stories to boost morale and a history of the campaign on the western front.

Despite this, Conan Doyle was deeply concerned about the heavy losses suffered by British troops and he tried to persuade the government to take action such as issuing body armour. This exhibition details that campaign and includes replicas of Sheffield-made prototype body armour from the period, as well as homemade armour used by outlaw, Ned Kelly.

An exhibition in partnership with the Royal Armouries

Tickets: Free, no need to book
Sheffield Local Studies Library, Central Library (see map on page 10)

9–14 Oct

National Libraries Week

National Libraries Week is a great time to rediscover the wide range of things you can do at your local library, from author visits to local history and managing your health. You can find out about joining a book club, search for a job, a new hobby or get help starting a business. Each council-run library in Sheffield will be delivering a local programme of events throughout National Libraries Week. Drop in to discover more or search for library events online at sheffield.gov.uk/libraries

Tickets: Free

Various venues

Booking: sheffieldlibraries.eventbrite.co.uk

21 Oct–22 Dec

Harry Potter: A History of Magic

Have you ever wanted to delve into divination, ponder the peculiarities of potions and discover enchanting creatures? Now you can. This autumn, we're teaming up with the British Library to celebrate the 20th anniversary of the publication of *Harry Potter and the Philosopher's Stone*. We'll be exploring our own library collections and through a series of events, we'll be investigating the traditions of folklore and magic through the ages.

An exhibition in partnership with the British Library

Tickets: Free

Reading Room, Central Library (see map on page 10)

Booking for events: sheffieldlibraries.eventbrite.co.uk

No need to book for the exhibition



Sir Arthur Conan Doyle



FROM
THE MAKERS OF
FESTIVAL
OF THE
MIND



THE MOBILE UNIVERSITY

22-24 September

THREE DAYS OF FREE TALKS ON A DOUBLE DECKER BUS

www.sheffield.ac.uk/mobileuni

HIRE OUR SPACES

CONTACT US TO DISCUSS YOUR EVENT ON
0114 222 8703
SU-EVENTS@SHEFFIELD.AC.UK
SHEFFIELDSU.COM/EVENTHIRE

Sheffield
Hallam
University

POSTGRADUATE OPEN DAY

Wednesday 18 October 2017

Inspired to write?
Find out about our MA Creative Writing
- a course that takes your ambition seriously.

Book your place at shu.ac.uk/pgopen

MAGICAL BOOKS

Join in the Off the Shelf Festival of Words
launch activities for children on The Moor
SATURDAY 7TH OCTOBER 1PM-4PM
Celebrating the magic of books
& timeless stories

Enter our huge fairy tent adorned with lights
to try wand making or writing a letter to a fairy
& receive a reply!

Fancy dress catwalk with prizes & workshops
& magician & meet Hagrid on our favourite
story character walkabouts
& much, much Moor

Daybell&Choo

Sheffield's Leading Eyecare Specialist

A wide range of specialist services

- Advanced glaucoma screening
- Dry eye management
- Ortho-k corneal correction lenses
- Stylish and individual eyewear
- Daily and specialist contact lenses
- Advanced spectacle lens designs

A huge choice of great frames



Contact us for further information, or book an appointment online

290-294 Sharrow Vale Road, Sheffield, S11 8ZL

t 0114 267 1828 e info@daybellchoo.co.uk w www.daybellchoo.co.uk

Find us on



Partners



Supported using public funding by
ARTS COUNCIL ENGLAND

Gold sponsors



Silver sponsors and supporters



Hospitality Sheffield

proud supporters of
Off The Shelf

rooms - restaurants - conferences - weddings

Including: DoubleTree by Hilton Hotel Sheffield Park Hilton Sheffield
Jurys Inn Sheffield Kenwood Hall Leopold Hotel Millennium Copthorne
and more of the finest hotels and venues in the Sheffield region

www.hospitalitysheffield.co.uk



offtheshelf.org.uk



Off the Shelf Festival of Words



otsfestival



offtheshelffestival

#OTSfest

